

THE GATEWAY

volume C number 17 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, november 3, 2009



PAUL SWANSON

BASS PHENOMENON DJ Krafty Kuts spins for a packed house at the Starlite Room, downtown on October 30. The zombie-themed Halloween party also featured electronica artists Kraddy and Egyptrixx.

Campus flu vaccines slated for mid-November roll-out

SEAN STEELS
Senior News Editor

University of Alberta students and staff who missed getting their H1N1 and seasonal influenza immunizations before the closure of public mega-clinics on Saturday will still get a shot at treatment thanks to the impending arrival of both vaccines on campus.

Although an official date hasn't been announced, University Health Centre officials say the government has assured them vaccine delivery will occur sometime in the month of November.

"We're looking at some time in early to mid-November for being able to set up and establish clinics here for students and staff to get their H1N1 shots," said Kevin Friese, assistant director of the UHC.

"Alberta Health and Wellness has indicated that vaccine will be made available. What we're now working on is trying to establish how much of the vaccine will be received and when."

Once the vaccine is on campus, previous demographic restrictions will no longer apply, and the vaccine will be made available across the University.

"The original seasonal influenza vaccine that we've [...] been provided with

was restricted to students in health science faculties and health care workers in those faculties," Friese said.

"This H1N1 vaccine that's been announced, and the program we're procuring for campus, won't be limited to just health science students or high-risk groups."

The vaccine will be made available to all students and staff at the University, although vaccination will not be available to their families.

But delivery at the U of A, originally announced as the result of superfluous vaccine, has now been cast in an uncertain light after the closure of all provincial clinics on Saturday. However, the University has not yet heard of any alterations to the mid-November roll-out plan from AHW.

However, Friese urged students to keep up with the prevention practices while waiting for the vaccine to arrive.

"One of the core messages we're trying to get across to people is that due to the fact that the province is still working on how much vaccine they'll be able to provide, and coming up with a timeline, it could still conceivably be two to three weeks before the vaccine is delivered to us," Friese concluded.

Lake bed sediment reveals climate history

Layers along the bottom of an Arctic lake show how the global climate has changed over last 200,000 years, and the impact humans have recently had

ANTONY TA
News Staff

Unearthed sediments from an ancient lake bed located on Baffin Island may shed light on the state of climate change in the Arctic — and the world. Scientists and activists alike have interpreted the findings as demonstrating that global warming is accelerating and requires a swift global response.

An international study of the lake, which included the University of Alberta and the University of Colorado, among other institutions, examined sediment layers dating back over 200,000 years.

This predates three interglacial periods, one occurring 200,000 years ago, one occurring 120,000 years ago, and one including the last 10,000 ice-free years.

Most lake beds are eroded by the ebb and flow of glaciations, but this was a unique case in sediment preservation and it was largely untouched by passing glaciers.

"Every time there's an ice age, the ice flows over [this] lake and doesn't

erode the sediments out from the bottom of the lake," said Alexander Wolfe of the Department of Earth and Atmospheric Sciences at the U of A, and contributor to the study.

"Our research traces natural patterns over hundreds of thousands of years, and when you see the human fingerprint, there's nothing subtle about it."

ALEXANDER WOLFE
EARTH AND ATMOSPHERIC SCIENCES

"We were able to collect data on flora, fauna, and geochemistry, and together all those things paint a really interesting picture of environmental changes over time," said Yarrow Axford, a Paleoclimatologist from the University of Colorado, and the lead author on the study via email.

"This lake seems to follow a similar trajectory over time through each interglacial period — but in the past century, the lake has deviated from its usual course."

According to Wolfe, the changes that are observed in the biogeography of the Arctic region are indicators of accelerating rates of climate change.

"The public refers to these things as things that are going to happen. Climate is changing. Climate is warming," he said.

"Our research traces natural patterns over hundreds of thousands of years, and when you see the human fingerprint, there's nothing subtle about it."

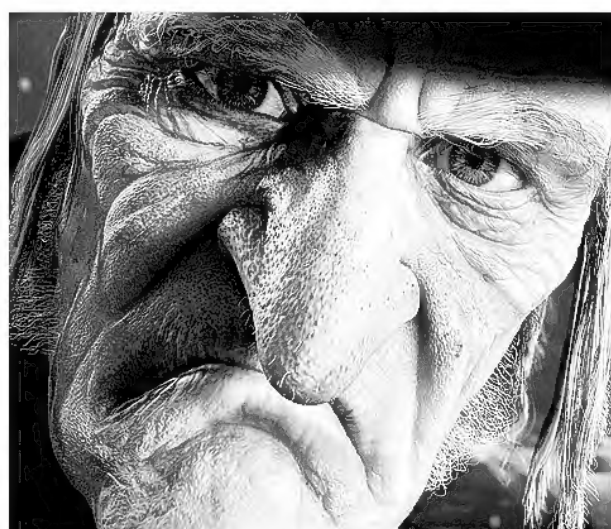
Wolfe believes that real understanding about the scope of climate change is still struggling through infancy, and hasn't yet reached the level it needs to.

"The Kyoto Accord failed in terms of controlling greenhouse gas emissions to the atmosphere, but it did succeed in emphasizing that carbon dioxide doesn't know nation [or] state borders," he noted.

PLEASE SEE **CLIMATE** ♦ PAGE 3

Inside

News	1-4
Opinion	5-6
A&E	7-10
Sports	11-14
Comics	15
Classifieds	15



Carolling cares

It's not the Citadel production, but Robert Zemekis still thinks Edmonton should come see *A Christmas Carol*.

A&E, PAGE 7



Barrelling Bears

Nothing could stop our basketball team this weekend as they trampled the Pronghorns twice in a row.

SPORTS, PAGE 11

THE GATEWAY

www.thegatewayonline.ca

tuesday, november 3, 2009
volume C number 17Published since november 21, 1910
Circulation 9,000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** David Johnston
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Evan Daum
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Asia Szkudlarek
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Kirsten Goruk
CIRCULATION PAL Joel Jackson
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Apples to Apples and Civilization IV.

contributors

Paige Parsons, Antony Ta, Paul Swanson, Andrea Luft, Emerson Csorba, Nathan Liewicki, Ross Vincent, Benjamin Nay, Angela Cheung, Tyler Wudrick, Hylie Chan, Joel Rackel, Kirsten Goruk, Jill Ciesielski, Bruce Cinnamon, Madeline Smith, Jason Luk, Aaron Yeo, Claudine Champion, Katie O'Connor, Jon Grier, Madeline Smith, Danielle Jensen, Neil Kuefler

Sea cucumbers yield effective cancer-fighting substance

ANDREA LUFT
News Writer

A team of researchers at the University of Alberta is hoping to reduce the harm done by melanoma with a treatment derived from sea cucumbers.

Melanoma accounts for only a small percentage of all skin cancer cases, but is responsible for over 75 per cent of skin cancer deaths. Some forms of melanoma can be removed through surgery and other invasive measures, but if the cancer grows to over one millimetre thick, the chances of survival are extremely small.

Dennis Hall, a professor in the Department of Chemistry, and his team, composed of fellow researchers Ludwig Kaspar, Marlin Penner, and Vivek Rauniyar are working on a drug to lessen melanoma's impact. Palmerolide A is a potentially lifesaving compound that the team is hoping to synthesize into a marketable treatment of the condition.

"[This] is a small piece of a bigger puzzle," Hall said, though he's optimistic about the future of this compound, and its potential to improve melanoma treatment.

Palmerolide A was first isolated near a research station in the Antarctic for sea cucumbers. Hall explained that animals such as sea cucumbers often have evolutionarily developed toxins, designed to kill predators.

Groups of scientists at various locations around the world look for these types of compounds, and then test them against known cancers and other ailments to see if they have an effect. Palmerolide A was tested against 60 different types of cancers, and was



SUPPLIED

SOLVING A PICKLE Dennis Hall (middle) is flanked by fellow researchers Marlin Penner (left) and Vivek Rauniyar (right).

found to kill melanoma cells with high selectivity, even when administered at lower concentrations.

The biggest problem facing Palmerolide A is its size. This compound is too large, and more efficient methods of synthesis need to be designed before it can be administered, Hall explained.

The current process for synthesis devised by the team is a 21-step process, which is too time consuming and costly to produce large quantities of the compound.

Palmerolide A is a very complex compound; there are 1,024 possible isomers (possible special

orientations), and only one is suitably effective against melanoma. Therefore, the synthesis process needs to be very controlled to only produce this particular compound. The ultimate goal is to design a process around 12 steps long.

The work done by Hall's team has opened many doors for chemists to possibly shorten this process.

Hall explained that the discovery was a result of a competition, and he and his team were proud to be one of only three teams to have successfully synthesized Palmerolide A.

"There is a big reward for the first team to produce [a marketable drug],

but the patient doesn't care — they benefit anyway," he said in October in an interview with the U of A monthly magazine *Folio*. "The potency of Palmerolide is exceptional and melanoma is a very aggressive cancer for which there is almost no chemotherapeutic recourse [...] Natural substances like Palmerolide offer real hope for such treatments."

But despite the promise the strategy has shown, it will likely be another 10 to 15 years before Palmerolide A is available for patients, Hall explained. This is due to the nature of drug manufacturing and the many steps involved before a drug can be marketed.

STREETERS

Compiled and photographed by
Jonathan Taves and Pete YeeAs you may be aware, Prince Charles and his wife Camilla arrived for a visit to Canada yesterday.
What's your opinion about Canada's ties to the monarchy?**Kelsey MacLeod**
Medicine I**Peter Mankowski**
Science IV**Melaina Weiss**
Arts IV**Hannah Slomp**
Education After-degree I

It's something that's traditional. I think a lot of old people like it. I know my grandma has lots of books on the Royal Family. But it's just a figurehead; I don't think that we actually have any meaningful ties.

Well I love it, because it really connects us to our roots. They're just really celebrities in a way [...] Nobody really knows what they do other than live their lives. So if anything, I guess they're just like celebrities with a purpose other than being in movies. It's kind of cool that they're coming to Canada because at least they're acknowledging they have a connection with us.

I guess it's kind of cool that we're still tied to Britain, and that we actually know who the Queen is and who the Prince is. But they don't play any real role in our lives.

It's just for tradition. They don't really do very much. The Queen shouldn't be on our money. We should use it to honour Canadians, like [Tommy Douglas], or more women who are important in our history.



BLUES ON WHYTE

Live music 7 days a week

The beat in the heart of old Strathcona



This Week
Nov 2-7
ANDREW
"JR. BOY" JONES

next Week TOO SLIM & the TAILORAGGERS NOV 9 - 14
FUNKAFEELEYA NOV 16 - 21

Around The Corner
THE CONSONANCE
RATTLESNAKE ROMEO
SAM COCKRELL
TREE LINE

Saturday Afternoon Jam
HOSTED BY **ROTTEN DAN**
START TIME 3:00 PM

eclectic Sundays Featuring
40 SONS
SUNDAY NOV 8

10329 - 82nd Avenue • www.bluesonwhyte.ca

Students busk for global health

PAIGE PARSONS
News Writer

The streets of Edmonton were filled with music last Saturday when two student groups, Student International Health Association and Music as a Weapon, teamed up to raise funds and create awareness about global health issues.

Busking was the medium through which the groups delivered their message. 14 busking stations were located in high-traffic areas around the city, including Whyte Avenue, the Strathcona Farmers' Market, and various LRT stations. Members of Music as a Weapon drew in crowds with a range of entertainment.

Performances included singing, guitar, drumming, trumpets, spoken word, juggling and hula hooping. SIHA representatives stood alongside the performers, handing out pamphlets and collecting donations for their annual project in Tanzania. SIHA Fundraising Coordinator Shaughnessy Fulawka believes that creating awareness is just as crucial as fundraising in the effort to effect global change.

"It's important to know about broader global health, and to raise awareness about what life is like across the world so we can foster a global community," Fulawka said.

SIHA travels to Tanzania to provide health education to various communities. The 10-week trip gives students a chance to create sustainable progress in community health, and is also an opportunity to better understand different cultures and get first-hand experience in international work.

SIHA's partner in this event was Music as a Weapon. The group, made up of students from both the University of Alberta and Grant MacEwan University, helps other organizations meet their goals by providing talent and energy to events like this.

Music as a Weapon juggler and U of A student Brad Curtis was excited to share his talent while helping out a



PETE YEE

FEEL THE BEATS Student volunteers Karmen Li (left) and Hannah Sinn (right) bang out awareness of global health issues on Whyte avenue last weekend.

good cause.

"We really believe that music and collaboration are super important. We like to find other groups who are doing really cool things and help them out in any way we can, as well as getting our own sort of things on the go, and bringing it down to street level where it's accessible for everyone," Curtis explained.

The two groups had high hopes for their event. Music as a Weapon organizer Lucas Coffy anticipated that their group's message would reach a couple of thousand people. Coffy described the exciting mixture of entertainment and advocacy that the

group makes possible.

"We do fundraising, hold inclusive musical events, bring people together and use art as a vehicle for social justice," Coffy said.

Grant MacEwan student Jessica Holgby sang and played guitar in the University LRT station, and enjoyed interacting with different people.

"I love seeing smiles on people's faces walking by. I love little kids in strollers with big grins on their faces" Holgby said.

SIHA recruitment is done annually in September. Information about other SIHA fundraisers and activities can be found on their website at siha.ca.

Energy industries must adapt or die out

CLIMATE ♦ CONTINUED FROM PAGE 1

Axford believes that a response to global warming is very personal.

"There is a mountain of scientific evidence that tells us humans are changing Earth's climate, but science can't tell us whether we should act to solve the problem — we all have to decide about that based on our values," she said.

"The faster we act, the more difference we can make."

Wolfe shared his vision of a technology-based "greening" of industries.

"For better or worse, we're heading into a kind of environmental terra incognita — we need to adapt," he said. "I believe we can exploit existing technologies to embark on a 'green' trajectory."

In the case of evolving greening economies, Andrew Fehr, an executive member of Greenpeace on Campus at the U of A, believes that change is quite natural.

"Obviously right now the coal and oil and gas companies are going to pollute more and people are going to be worried about losing jobs. When the DVD player came around, we didn't feel bad for people who were making VHS players," he said. "In the same way, industry just needs to adapt."

Axford believes that the green trajectory in Wolfe's vision can do more than



SUPPLIED

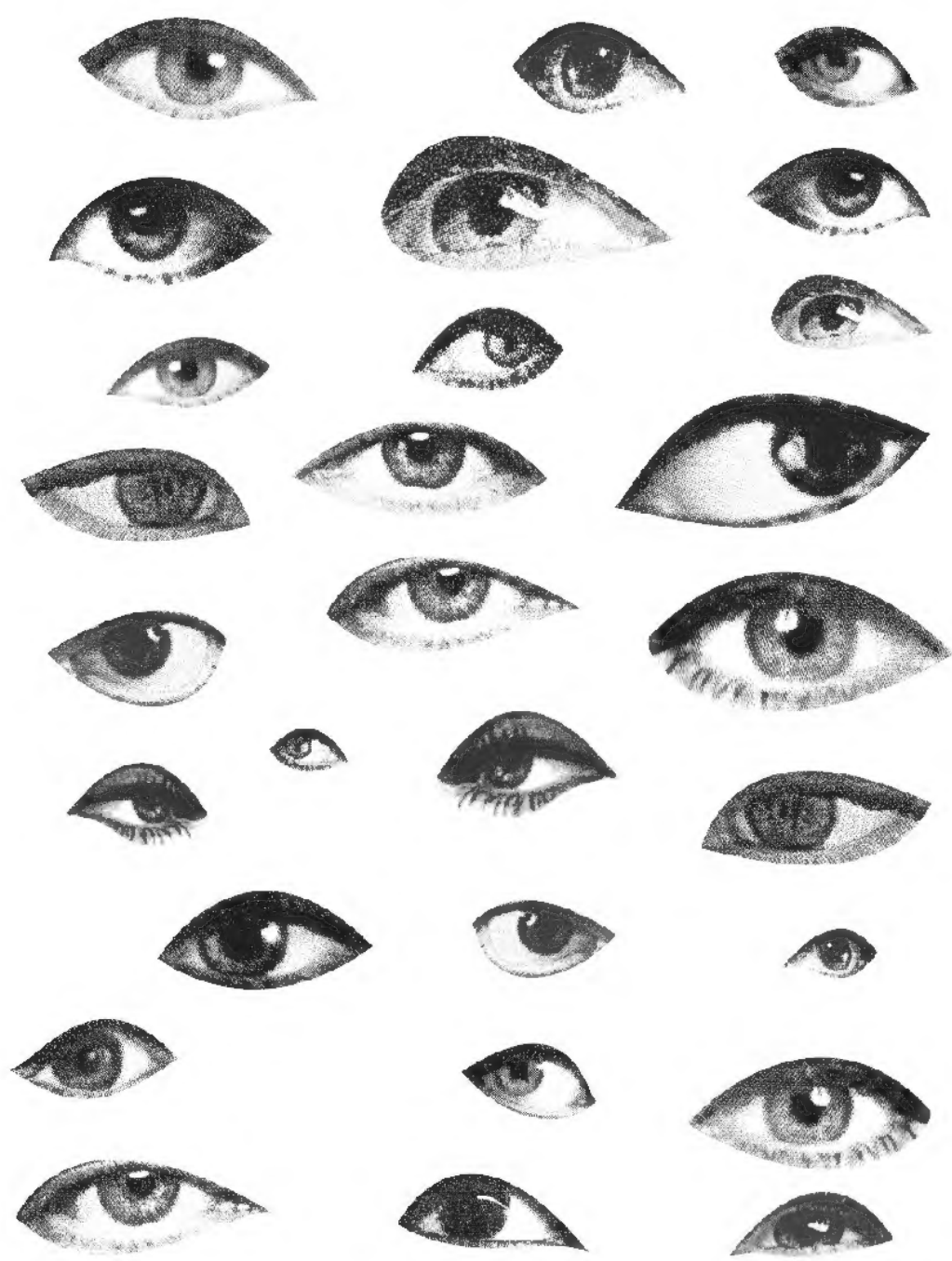
SIGN OF THE TIMES By studying the sediment layers of Arctic lakes, researchers have a unique indicator of environmental changes over thousands of years.

green industries; she believes it will also increase general productivity.

"A new 'green economy' could solve a lot of our problems by creating new jobs and investment opportunities, reducing our dependence on

foreign oil, making cities healthier and slowing climate change all at the same time," she explained.

"Tackling climate change could be an opportunity to bring our economy into the 21st century."



FACT:

Women blink about twice as often as men.

FACT:

To avoid missing anything, Gateway news writers have been trained to never blink during interviews. We get the whole truth.

GATEWAY NEWS

Staring people down since 1910.

News Meetings Fridays at 3 p.m. in 3-04 SUB
newsies@gateway.ualberta.ca

The Gateway is hiring TWO Circulation Public Affairs Liaisons (Circulation PALs) to begin in January.

The position's duties include:

- delivering the *Gateway* to designated locations on and around campus as soon as possible after delivery from the printer,
- sorting incoming newspapers and other publications and displaying them neatly in the *Gateway* offices, and
- coordinating collation of the year's issues of the *Gateway* for the production of bound editions at the end of the year.

The successful applicants will:

- be reliable and hard-working with excellent organization and time-management skills,
- be available Tuesday and Thursday mornings and early afternoons (meaning no classes before 2pm on those days),
- possess a valid driver's license, be 21 years of age or more, and be able to produce a clean driver's abstract; and
- be registered in at least one course for credit during each of the Fall and Winter terms.

The position requires ten hours per week (less if you're speedy), runs from 4 January until 30 April, 2010. Salary is \$500 per month. We are seeking to fill these positions immediately, and will close the competition as soon as we find two acceptable candidates.

For further information or to apply, contact

Asia Szkudlarek, Gateway Business Manager
3-04 Students' Union Building
T: 780.492.6669 F: 780.492.6665
biz@gateway.ualberta.ca

THE GATEWAY

International students generate \$6.5 B

EMMA GODMERE
CUP Ottawa Bureau Chief

OTTAWA (CUP) — A new study released last week by International Trade Minister Stockwell Day has shown that international students generated a whopping \$6.5 billion for the economy while completing studies in Canada in 2008.

The report, entitled “Economic Impact of International Education in Canada,” was released on October 28 and indicated that over 178,000 students arrived to study for six months or more last year — with nearly 50 per cent coming from East Asian countries in particular. Ontario hosted the largest amount of students out of all the provinces, welcoming over 65,000 into its postsecondary institutions.

After bringing in \$6.5 billion last year, Canada’s education export now tops the regular revenue the country gains from exporting certain natural resources, such as coal, which normally accounts for \$6.07 billion per year.

“We’ve always known that it’s a big number, but this is new — that they’ve quantified it in this government-

commissioned report,” said Robert White, an international relations policy analyst for the Association of Universities and Colleges of Canada.

According to the report, which was originally commissioned this past February, nearly 65,000 jobs in the education services industry were directly supported by the funds generated by international students, equal to 5.5 per cent of all jobs in the sector.

“In terms of the economic impacts, there’s that direct impact of the tuition fees that they’re paying,” said Tyler Chamberlin, assistant professor at the Telfer School of Management at the University of Ottawa.

“Then you also have, of course, all the indirect benefits that come to the region: they’ve got to live somewhere, they’re going to be buying books, they’re going to be buying food [...] plus, bear in mind that many of these students, when they’re on exchange, are going to travel as well.”

The study estimated that over \$285 million alone was funnelled directly into the tourism industry in 2008 — supporting another 5,000 jobs and accounting for \$161 million in Canada’s gross domestic product.

White indicated that these findings are an excellent incentive for the government to focus more on the internationalization of postsecondary education in Canada.

“It was one of the priorities in our advocacy agenda — recommending a major government investment or initiative in an international student recruitment strategy,” he said, referring to the AUCC’s pre-budget submissions to the House of Commons finance committee. “In laying out that recommendation, one of the things we point to is that among other things, international students bring a pretty significant amount of dollars into the Canadian economy.”

White noted, however, that economic effects account for only some of the many benefits Canada enjoys when international students choose to study in the country.

“It’s only one element of the rationale behind why it’s important for Canadian universities to continue to attract international students and why we need government’s support in doing that,” he continued.

“Having these international students, these minds, the best and



PETE YEE

FOREIGN FUNDS Some want more focus on international student recruitment.

brightest coming to our campuses enhances the teaching and learning and research environments of our universities.

“We see the benefits of that on many levels, beyond just the economic impact for the communities; but it’s a compelling argument too, and yes — we think it adds some impetus for the government to focus on it, to look at this.”

The report stopped short of making

recommendations for broader education strategies, but did suggest methods of keeping better records of international students in the future. Suggestions included surveying foreigners about their experiences in Canada upon their departure and encouraging government agencies and post-secondary institutions to develop a proper system of tracking international students’ expenditures, tuition rates, and enrolment.

Muslim Canadian Congress’ burka ban questioned by Victoria MSA

JULIE HUNTER
The *Martlet* (University of Victoria)

VICTORIA (CUP) — “Extreme” views are behind calls to ban the burka in Canada, according to members of the University of Victoria’s Muslim Student Association.

Earlier this month, the Muslim Canadian Congress called for the prohibition of burkas, the garments Muslim women wear to cover their face and body.

The congress said the practice of wearing the burka has no place in a society that supports gender equality.

Farzana Hassan, congress spokesperson, told the CBC that there is nothing in any of the primary Islamic religious texts, including the Qur’an, which requires women to cover their faces.

“Covering is a matter of opinion,” said Mohamed Ghilan, president of the UVic MSA. “It is a woman’s free choice, especially in Canada. There is no coercion.”

Ghilan said the Qur’an states that there is no compulsion in religion; Islam is based on free will, but with guidelines, not rules, he added.

“There are many interpretations of religious texts and the Muslim lobby group [...] have an extreme [interpretation], where they are beginning to contradict the right to practice religion,”



WIKIMEDIA COMMONS

FASHIONABLE CHANGES Proponents of the ban argue that the burka is a symbol of oppression.

Ghilan said.

He also stated that Hassan is imposing this interpretation and is attacking Muslim women who choose to wear traditional garments as a method of worship. He questions Hassan’s reasons to call for the ban of the burka.

“The group itself is controversial,” he said. “They call themselves ‘secular Muslims,’ which in itself is a contradiction.”

Ghilan said the lobby group is hypocritical and that Hassan’s motive may rely on the environment she grew up in — an environment where perhaps she may have been forced by friends or family to wear the coverings.

“These cases are few and far between,” Ghilan said. “It’s wrong for a Muslim woman to be forced to wear the burka by anyone.”

But there are cases where this does happen,

and Ghilan said they are a direct result of a lack of Islamic literacy on part of the family and friends.

Islam is not set up in a hierarchy, Ghilan said, but rather, it comprises a body of scholars based on a democracy; there are no infallible figures.

There is an idea being perpetuated in the media that is false, and people are trying to simplify a vast culture, he said.

An example of this is that the banning of the burka has become so aggressive that some Muslim women are even afraid to leave their homes after dark.

“Disallowing Muslim women to chose to wear traditional garments of worship is like disallowing a Catholic nun to wear her habit, or a Sikh to wear his or her turban,” he said.

According to recent articles found in the International Feminist Journal of Politics, many Muslim women even attest to wearing traditional garments as a way of liberating themselves from being subjects of sexual scrutiny or consumerism.

“Mankind, we created you from a male and a female and made you into nations and tribes that you may know and honour each other,” Ghilan quoted from the Qur’an.

“We are all created differently, and this is what makes us individual.”

Be bolder.

BOLDER STARTS NOW

ONLINE DATA BASE

BOLDER IS ONLINE

At the Gateway Online, our social media **solutioneers** and **thought leaders** are working to develop **bold new paradigms** in your **blue-sky web vertical**. We optimize content delivery using state-of-the-art **Web 2.0** technologies to create new **experiences** and **horizons** via **mashups** to the **cloudspace**.

We also have a really neat website with campus news.

thegatewayonline.ca

thought leaders in the space around blue sky solutioneering since 1910

JACK'ED UP WEDNESDAYS

COOK COUNTY SALOON JACK DANIEL'S

\$4 Jack Daniel's
\$3 Bar drinks
\$4 Shots
\$4 Roast Beef on a Bun
(from 9-11 while quantities last)

Concert and Hockey ticket giveaways
No line no cover for all students before 11 p.m.
Present any competing V.I.P card for no line no cover before 11 p.m.
Enter for your chance to win \$1000 towards your tuition*

8010 Gateway Blvd. • 780-432-COOK
facebook: I love cook county saloon • www.cookcountysaloon.com

*Must be legal drinking age. See server for details.
Your Friends at Jack Daniel's remind you to Please Drink Responsibly.
JACK DANIEL'S and OLD NO. 7 are registered trademarks. (c) 2009 Jack Daniel's Tennessee Whiskey Alcohol 40% by Volume (80 proof). Distilled and Bottled by JACK DANIEL DISTILLERY, Lynchburg (POP 361), Tennessee.
www.jackdaniels.com

OPINION

opinion@gateway.ualberta.ca • tuesday, november 3, 2009

Breaking apathy with a novel idea

NOVEMBER IS A BUSY MONTH FOR US ALL. FALL'S in decline, winter's kicking up, and all the various goals and tasks we've forgotten to accomplish begin to accumulate. Yet, every November, I'm completely bemused at the overwhelming presence of NaNoWriMo — that's National Novel Writing Month, for you heathens — as it is arguably the least important task for any participant. Yet it continues to flourish and grow, defying all logic and reason, not to mention our cultural tendencies.

NaNoWriMo challenges writers to pen a 50,000-word novel draft in 30 days, dangling no success or prize in front of them but sheer satisfaction. And as I said, the overwhelming global response to the event surprises me each time. Not because of the mere presence of NaNoWriMo — if we haven't learned by now that the Internet is full of oddities like this, then clearly something is wrong. Nor am I surprised by the fact that many novels drafted in this insane kettle of furiously flying fiction have gone on to publication. After all, the presence of enough professional writers coupled with a twist of inspiration and sheer dumb luck seem to suggest many novels will meet with at least some margin of success.

What gets me every time is the overwhelming popularity of the event. In 2008, almost 120,000 aspiring novelists signed up to the online registration's website; over 20,000 finished their drafts by the time the 30 days were up. So many people in my circle of friends have thrown their hats into the ring, from all walks of life — journalists, actors, manga gaming girls, salespeople; even my pilot brother is penning a masterpiece of pulp fiction.

To support this, the NaNoWriMo website also lists Edmonton as one of the top-20 cities showing interest in the event, which is also surprising. We as students all have the tools — who here hasn't penned at least one last-minute essay or term paper in a spurt of creativity at three in the morning? But there's a kind of general lacklustre response to writing that I run into every day.

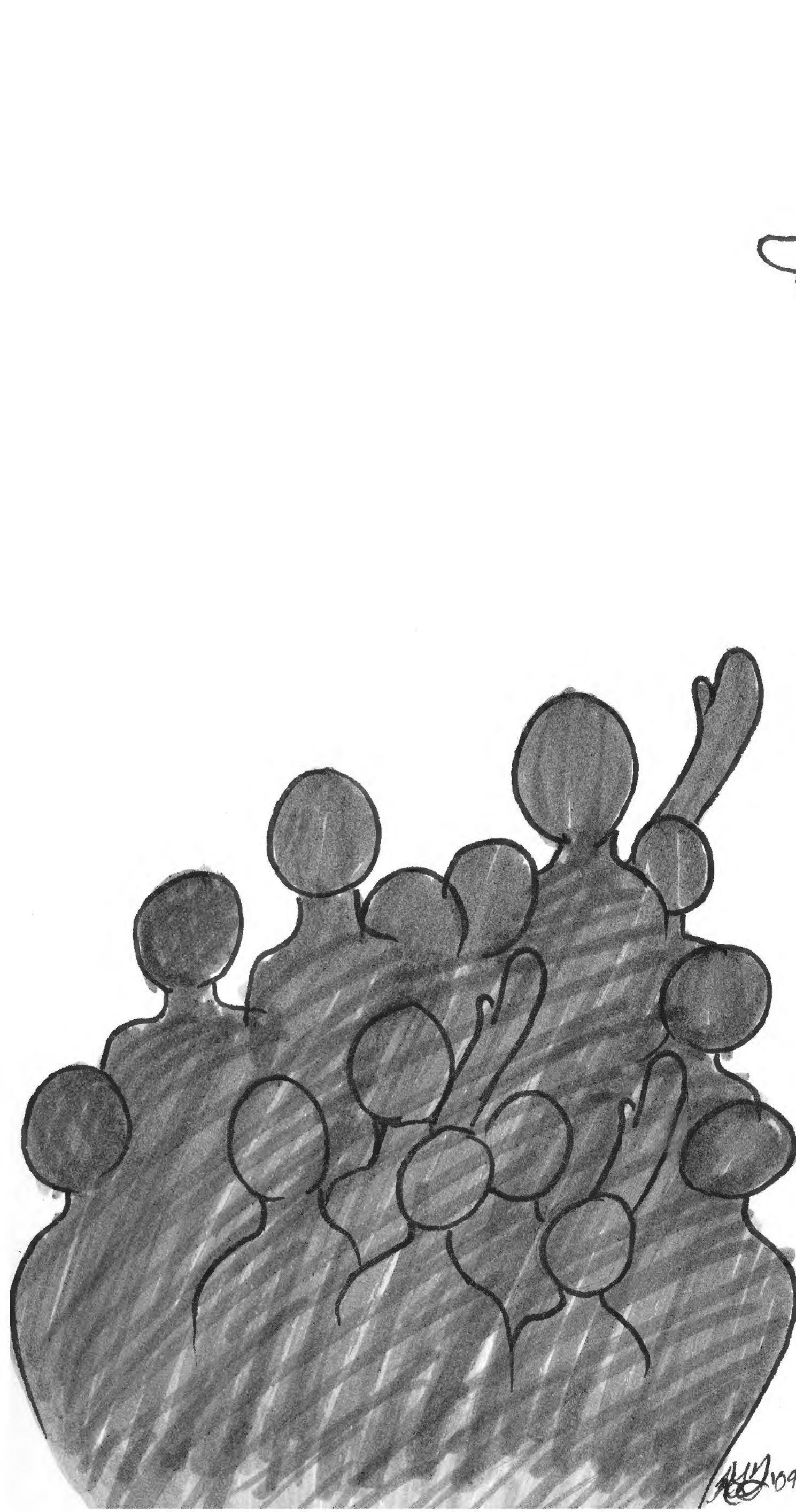
It's no secret to anyone associated with the written word that there is an increasingly heavy blanket of apathy that tends to settle over all aspects. Adult reading rates are down and movie tickets are up. We live in an era of intaking creativity, not outputting it, of 140-character tweets, not 50,000-word stories.

I don't want to use this as a lament for the departed era of long words, of creativity, loud opinions, and letters to the editor. Lord knows no matter what I say or do, nothing will change, and there are already enough of those kinds of articles floating around the world. Furthermore, I question whether this progress is not a better or worse corollary difference from our past, so much as it's merely a sign of *difference*. Population increases, social network tightening, and increased subject matter are all contributing to shortened, quicker, more immediate responses. This isn't inherently bad or good — this is just us evolving as a species and evolving our methods and madnasses of communication to match.

Still, what I know is that it's joyful to see so much idiotic, unbridled creativity rising to the surface every November. NaNoWriMo has no judges, no real prizes, no way of solidly enforcing the rules. Yet it persists and swells in numbers each year; 2009 organizers are estimating over 150,000 registered participants will queue up at the starting line. This is an absurd break in apathetic behavior, for seemingly no reason. Yet it happens.

I probably don't have it within me to produce multiple heartbreaking works of staggering genius in a month, and I already have to grow a moustache for November. But I think I'll apply to NaNoWriMo this time around. Not because I have anything beyond the wisp of an idea, but because it's a group of collective cultural apathy-breakers. And I like to think that I am too, plus I want to see what it's like on the leading edge of an event that celebrates creativity for the sheer sake of creativity. See you in a month. Bring coffee.

DAVID JOHNSTON
Opinion Editor



from THE
web

Francophonizing it in

RE: English schooling ban for immigrants struck down (29 October)

There's a lot of focus on the English schooling ban for immigrants being struck down, which affects less than 10 per cent of the Quebec students. I question exactly where they are getting these statistics. Only 10 per cent, so it is okay to negate the rights of these children?

Bill 104 also affects every single francophone "Canadian." (They are still in Canada!) They do not have a choice as well. There are some francophone parents who want to be able to have a choice in the selection of the school their children attend, which offers a quality education program which includes French and English. While these parents take pride in their French culture and heritage and are dedicated to the preservation of French, they are not so deluded to the reality that surrounds them of a sea of English in North America. They want a choice. There were many francophone families using the bridging schools as a port of entry to have access to either public or private English schools until 2002's Bill 104. It was not just the immigrants. There are still many Francophones choosing private schools for their bilingual programs. The huge number of

private schools in Quebec should tell you something about the desire for the right to choose. The amount of English the kids learn in the public French schools is abysmal, nothing until grade six and maybe one hour a week thereafter, if they are lucky.

I imagine that the Francophone's students in the bridging schools were not included in these statistics, where "the bill only affects 10 per cent of Quebec students." I'm sure Quebec doesn't want to know the real statistics of the francophone families, who would like to have a choice. They manipulate the media, twist the logic or situation to meet their sole objective, which is to separate from Canada. They already act like they are a separate country. Note how many instances you hear "except in Quebec."

Justice may be typical of most democracies, "except in Quebec" again applies, as witnessed by the Supreme Court of Canada's travesty of justice by walking on eggshells to maintain the dysfunctional status quo by calling Bill 104 excessive, and an infringement on the Canadian Charter of Rights and Freedoms. While at the same time, it's leaving the law in effect for another year for the Quebec government to figure out a way to manipulate the law — to maintain the barriers to choice of education, to create a black hole of logistical legal nightmares, to never resolve the language problems that keep children languishing in this bottomless pit of revolving court dates, court cases and endless

bureaucracy? The highest court of justice provides no justice!

We need to prepare our children for a world of future unknowns to be able to adapt to their environment with a variety of skills, and a smorgasbord of options, not just those mandated by a separatist tyranny of justice and a colluding Supreme Court of Canada, Canadian Government, and Quebec Government. Do you really think they are considering the best interests of the child? Or is it their own best interests? Is it Canada's moral bankruptcy to safeguard all their Canadian children from the language zealots of an outdated mentality?

FRANCINE WESTON
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper aeroplane to SUB 3-04. Website comments may also be used in the unlikely event that we don't receive any real letters. You know, like this week. Not that I'm naming names, but I do remind you how letters make the sun shine.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.



KELSEY TANASIUK

LETTERS FROM THE ARCHIVES

A (face) slap to choppers

Concerning the picture with the caption "Now for something completely the same" in Tuesday's issue, I would certainly like to find out what happened to the organization of these activities.

Speaking for the Judo Club, we were quite disappointed with the way things turned out. We were asked to give a demonstration at 2 p.m. on Tuesday, with the Wrestling Club. We were promised that a mat area would be put in the Quad along with a loudspeaker system. Neither of these things were there.

So we hauled out a mat by ourselves, and gave the best demonstration we could under the circumstances. It would have been nice to have been able to explain what was going on to all those perplexed faces out there. No doubt it didn't help that the demonstration was advertised in the Gateway to be on Monday and Thursday.

Having U of A club demonstrations was a good idea, but someone sure ruined it by their bad organization.

C. BIELICH
September 16, 1976

Letters from the Archives is a semi-regular feature where the Gateway runs historical (and hysterical!) letters of days gone by.

VIDEO GAME ANTIQUITIES:



THE WIND WAKER

As far as MacGuffins go, the Legend of Zelda series has done a lot worse than this weird cross between a conductor's baton, a magic wand, and apparently some kind of oddly-shaped whalebone. Plus, who wouldn't want to be able to control the weather by waving a tiny stick around at right angles? It'd make Edmonton winters a lot more palatable, for one thing.

Of course, we appreciate it mostly because here at Gateway Opinion, we really could do with something to control all sorts of windbags, blowhards and airheads, and that's just the editorial staff. If you'd like to lend your voice to the maelstrom, breeze on up to SUB 3-04 on Tuesdays at 5 p.m. or drop us a few bars at opinion@gateway.ualberta.ca. Don't be shy, you'll be our gust. Er, guest.

GATEWAY OPINION

BETTER LIVING THROUGH WIND POWER SINCE 1910

Pub racism is a public problem



MADELINE SMITH

"Dress codes do not apply to the colour of someone's skin. It's undeniable that, as with clothing brands, there are negative stereotypes associated with virtually every ethnicity out there, but that clearly doesn't make it okay to deny someone the respect they deserve, at a bar or otherwise."

Recently, I made a trip downtown to a certain retro dance club with a few friends for a night of drinking and good old-fashioned debauchery. Like any university students after a long midterm week of sleepless nights, we were all ready to order a round (or three) of tequila shots and altogether forget about the pressures of the world of academia as we retire to a place you can stand for one night only.

Unfortunately for us, we were about to encounter one of the most notoriously loathed demons of city nightlife: the dance club bouncer. These lecherous beasts aren't found at every bar, but meeting one usually leaves you feeling violated in one way or another. In this case, a member of our group was held up and harassed by one of these creatures, who refused to let her into the bar because he claimed her ID wasn't legitimate. Despite the fact that she held perfectly valid Alberta government identification (bearing her photo, signature, and proof that she was indeed over the age of 18), he continued to insist that she couldn't be allowed into the club. The problem? My friend's ID is an Aboriginal status card.

The bouncer informed us that status cards weren't accepted based on some mysterious bar policy, having experienced "problems" with them in

the past. He claimed the government office that issues the cards is full of corruption, and as a result, the IDs are usually counterfeit. Having provided this ID at various bars, restaurants, and liquor stores numerous times without any mention of this so-called policy before, she was at a bit of a loss, and frankly, so were we. What was this guy talking about?

As he kept insisting that my friend wouldn't be allowed in the club, it became pretty clear that his lame excuses about her ID were nothing but lies intended to cover up the fact that he was simply a world-class jackass. After finally openly admitting that he just didn't like her and the "problems" apparently associated with her "community," it dawned on us — the bar policy this guy was enforcing was essentially racism.

Certain clubs in Edmonton have signs posted right on their front doors proclaiming in giant capital letters, "Ed Hardy clothes not allowed in." This odd type of discrimination against certain designer clothing brands is not only openly accepted by most people, but also generally agreed upon as a good idea. Apparently, the association particular fashion lines have with acting like a preppy douchebag is so strong that it provides grounds to actually deny a

person entry into a drinking establishment. And that's fine — plenty of bars choose to enforce dress codes. If they don't feel like granting admittance to guys decked out in trucker hats or shirts with bedazzled skulls and tigers all over them, that's their prerogative.

However, the buck stops there — dress code does not apply to the colour of someone's skin. It's undeniable that, as with clothing brands, there are negative stereotypes associated with virtually every ethnicity out there, but that clearly doesn't make it okay to deny someone the respect they deserve, at a bar or otherwise.

It's always hard to understand the realities of discrimination until they slap you right in the face. Most of us have been taught from a young age about the intolerant ways of the past, but few of us recognize that they are still relevant issues in the 21st century. In the end, none of this is really about being allowed into some stupid club (which, incidentally, lost the business of just about everyone I know after that night). When racism appears in our everyday lives, no matter how minor the incident may seem, we all have a responsibility to talk about it. If we can't do that, people like our friend the bouncer are allowed to get away with whatever they want, and decades of improvements in human rights are reversed.

Love song sings the odes of carbon dating



JASON LUK

would do — he flashed a \$2-billion carbon-capture-cash-stuffed wallet in her face, promising her some, provided she goes all the way (and also builds an integrated gasified combined cycle unit.)

They kept in touch over the years and this past summer, the courtship of Lady Power was officially confirmed. But by that time, everything surrounding the relationship was rocky.

Although Enmax made no claims about being clean, she would be cheaper and much easier than Lady Power, that high maintenance drama queen.

With the recession in full swing, Eddie's childish ways began to get the best of him. The peer pressure from his super special friendship club (whom he pathetically dubbed "the Cabinet") convinced him that it was a good idea to slack off and just mooch off the family natural gas business. But when natural gas prices hit their lowest in years, the Stelmach household was left with an \$8-billion deficit.

The instability was a sign for Calgary's dirty old cougar, Enmax, to make a move. She announced her interest in fulfilling Eddie's deepest burning needs (for 270 MW of base-load power generation capacity, no less.) The Calgarian lady of dubious moral quality promised a mature natural gas-fired experience. Although Enmax made no claims about being

clean and had often been seen spitting out filthy emissions, she would be cheaper and much easier than Lady Power, that high maintenance Edmonton drama queen.

So which direction to go? Being the spineless, deregulated doweb that he is, Eddie refused to choose between the two. His friends in the Cabinet told him to stay out of it — defending intentions if he fails, but making no move to help. And with Enmax around, the Edmonton beauty no longer felt needed. Ultimately, Lady Power refused to risk it all for him, given his refusal to provide her with any long-term stability (from highly volatile spot market power prices).

In the end, the horndog still hungered for younger, cleaner technology. He was seen slipping \$431 million to sweet little TransAlta to hook up with him (specifically, to hook up with an ammonia chilled scrubbing system), and I, with my keen journalist's eye, just knew something was fishy. That was when I accused Eddie of flaunting TransAlta to cover up the devastating loss of someone else. The next day, Lady Power quietly announced that, after all these years, it was officially over. But through the tragic loss of jobs, devastating countless families behind this saga of lost love, came the powerful realization that I was right.

With every move driven by Eddie's staunchly ideological friends, combined with general incompetence, maybe it's just too easy to have any wild accusations about him eventually proven right. I am feeling pretty good about myself though. So stay tuned next week, as I tempt fate by finding something wholesome and innocent to publicly slander.

BLACK COMEDY

BY PETER SHAFFER

29 OCT - 7 NOV 2009 7:30 PM

TIMMS CENTRE FOR THE ARTS
UNIVERSITY OF ALBERTA

TICKETS \$5-\$20 AVAILABLE AT TIX ON THE SQUARE 780.420.1757
OR AT THE TIMMS BOX OFFICE, ONE HOUR BEFORE EACH SHOW

DEPARTMENT OF DRAMA
UNIVERSITY OF ALBERTA

FACULTY OF ARTS
UNIVERSITY OF ALBERTA

ckua
radio network

EDMONTON JOURNAL

Zemeckis' *Christmas Carol* aims to stay true to Dickens'

filmpreview

A Christmas Carol

Directed by Robert Zemeckis
Starring Jim Carrey, Gary Oldman,
Cary Elwes, Colin Firth, Bob Hoskins,
and Robin Wright Penn
Opens November 6

JOEL RACKEL
Arts & Entertainment Writer

The scholars over in the English department will likely be rolling their eyes when they see a new 3D animated Disney adaptation of a Charles Dickens' classic *A Christmas Carol*. Perhaps they're thinking, "Oh, poor Dickens is being toyed with yet again." But the film's writer, producer, and director, Academy Award winner Robert Zemeckis, hopes to show those stodgy literary purists that they're wrong.

Zemeckis' respect for Dickens is obvious, calling him "the greatest writer in the English language." The new film was made using performance capture animation, a medium Zemeckis pioneered with 2004's *The Polar Express* and again in 2007 on *Beowulf*. He believes using the style of animation gave him and his crew the ability to tell Dickens' story accurately.

"I think *A Christmas Carol* is one of the classic books that has such scale and such scope. It's so fantastic and deals in the realms of time travel and ghosts, and the supernatural and all this great stuff. We never had the cinematic tools to really present it as spectacularly as it was written. [...] [It has] always been adapted to the screen with limitations,"



Zemeckis explains.

Performance capture filming has no traditional cameras. Instead, it uses a process of placing numerous infrared sensors on an actor, and digitally recording or capturing their movements, right down to facial and eye twitches. The performance is saved to a computer and given digital hair, skin, and costume. The result is not only stunningly realistic animation, but also the ability to control how the actors look unconditionally.

Therefore, in *A Christmas Carol*, Jim Carrey is able to play numerous characters,

including Scrooge at four different ages, and the three ghosts of Christmas past, present, and yet to come.

"I felt that I have a great actor who can do any kind of character, so it was a logical extension in my mind," Zemeckis says of using Jim Carrey for multiple roles in the film. "Let's say, Scrooge is having this nightmare. These ghosts would be an extension of his alter ego, so there could be some of Scrooge in all the ghosts."

The virtual characters are placed into a digitally created set. The creation of a virtual set from scratch gave Zemeckis

power to represent Victorian London in a way that previous adaptations of *A Christmas Carol* could not.

"One of the most spectacular things we do is we create London in the 1840s. But not just a hundred-yard façade of set [...] you can do anything, it's digitally painted. We no longer have any technical limitations."

Zemeckis is careful to let the Dickens story tell itself, trying to maintain the tone and language of the original piece, he says. He sees his animation and 3D as merely embellishing Dickens' intellectual material, and giving the audience an

emotional handle on the story. The result, he hopes, is that people will be more interested and enlightened by Dickens.

"The test audiences we've been showing the movie to, people think they know the story but [...] they say 'Oh I didn't know it had all this in there.' That, I think is what I'd like people to take away from it. It's really one of the greatest stories, and maybe they might want to go back and read it after they see it, which might be a nice thing."

We'll see if the English professors approve when *A Christmas Carol* opens on Friday.

Puppetry of the Penis doesn't dick around

theatrepreview

Puppetry of the Penis

Created by Simon Morley and David Friend

Starring Daniel Lewry and Martyn Odell

Wednesday, November 4 at 8 p.m.

Winspear Centre

(4 Sir Winston Churchill Square)

\$43.50-49.50 at Box Office

KIRSTEN GORUK
Arts & Entertainment Staff

"Half the world has one. The other half is rather curious about them," notes co-creator Simon Morley, of his wildly popular production, *Puppetry of the Penis*. "A good friend of mine once said, 'You'll never go broke taking your penis out in today's society. Someone will want to have a look at it.'"

Originally marketed as an art calendar, the live show was conceived when Morley teamed up with longtime pal David Friend to satisfy numerous requests to see Morley's penis installations performed up close and personal.

As Morley puts it, his inspiration of contortion and unconventional puppetry stems from a bit of curiosity and a touch of inebriation.

"Let's just say that I had way too much spare time on my hands. I think every man steps out of the shower

at some point, and [says], hang on a second, what does that look like?"

Morley also points out that "it's not so uncommon for Australian men to drop their pants and entertain their friends after a few drinks."

Prior to their debut at the Melbourne International Comedy Festival, Morley was working as a promoter for comedians in Australia.

"I was in a perfect position to promote this when I decided to keep my pants off and take it to the people," he recalls.

Since then, *Puppetry of the Penis* has toured to over 30 countries, with Morley personally training a troupe of actors. Together with their group of lads, they've strutted their stuff for most of the western world, including a two-year stint in New York at the John Houseman Theatre and some time spent in London's West End. Yet, with locations like Broadway under their belt, Morley has fond memories of performing in Canada's own Montreal.

"We had such a good time there. It was the first time we viewed the show to anyone who didn't speak English. [...] We did our best to learn from French to carry the show on and actually, it worked really well. That's when I realized that this show will cross all boundaries and all borders," he says of performing for the French-Canadian audience.

In a show that nightly requires Morley to whip it out, some people

might be shocked (or delighted) to hear that the performance involves some audience participation. During their run in London, he convinced a certain famous Sir to take part.

"I remember this one night, we got Elton John to hold [my] ankles. I remember being upside down completely naked, and looking up and just seeing Elton John's nose popping over the edge of my testicles," he laughs.

"I was [also] looking straight up the dress of Posh Spice and Naomi Campbell as they were laughing their heads off at the tables. I just remember being upside down and thinking, 'how the hell did I get here?'"

Among A-list celebrities, other notable audience members include Morley's mother.

"She has [seen it], but she hasn't seen me do it. The last time she saw my penis, it was in the bathtub and she'd like to leave it that way. That was only three years ago," he explains, adding that she now uses her connections to swap tickets, books, and DVDs for free haircuts and the like.

While Morley himself will not be the man behind the penis for Edmonton's upcoming Winspear event, Daniel Lewry and Martyn Odell, are sure to win over the audience.

"Everyone takes away something different from the show. Some people find it educational, some people find it liberating, but most just have a good old fashioned belly laugh," Morley remarks.



COMING RIGHT UP...



Wednesday, Nov 4: **EATery Cantina Party**
Cantina Parties EVERY Wed, Thurs, Friday 5-10pm

New Always On Menu includes:

- Baba's Own Perogie Bowl with Delton Sausage
- Veggie Poutine and Home Fries
- Chick Pea and Organic Green Salads
- Daily Soup, Sandwich, and Chef Specials

Plus Yummy Drink Prices & NO DOOR CHARGE BEFORE 7pm
Book your Holiday Party Packages Today!



Thursday, Nov 5: **"Wait Until Late Afternoon"**
Frontenac House Book Launch, 6pm, Pay what you can

Friday, Nov 6: **Mountain House**
with Fire Next Time, 7pm, \$5 cover

Saturday, Nov 7: **CLOSED** for maintenance

Check out the new ARTery website and events calendar:
www.theartery.ca

101 things to do with an issue of the Gateway:

Here at the *Gateway*, we believe journalism, like Red Bull, goes best with vodka.

And like Red Bull, journalism gives you wings.

Metaphorically, of course.

But if you wanted literal wings, you could always fashion a *Gateway* into a paper plane.



Gateway A&E:

Flying high with journalistic style since 1910.

Meetings every Tuesday at 4 p.m. in 3-04 SUB.



TYLER HEAL

A FEMINIST PERSPECTIVE Carolyn Jervis is curating Love Letters to Feminism, an art show hosted by the University of Alberta's Women's Studies Program. People were encouraged to send in letters expressing their feelings and personal relationship to feminism. The exhibit is on display in Assiniboia Hall until December 31.



albumreview

A Fine Frenzy
Bomb in a Birdcage
Virgin Records

KELSEY TANASIUK
Design & Production Editor

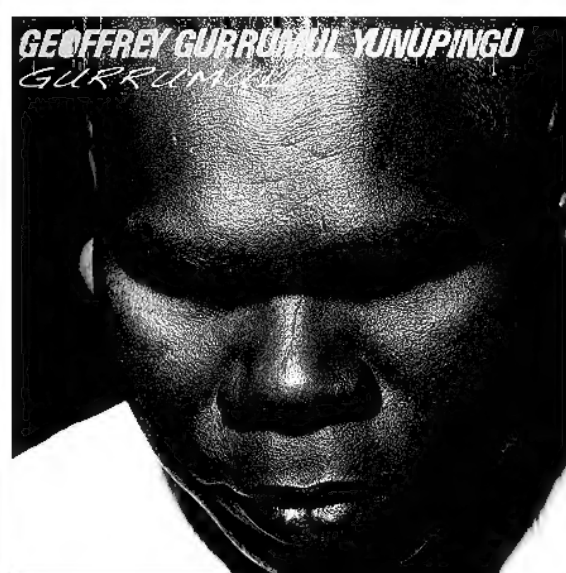
With A Fine Frenzy's first album *One Cell in the Sea*, we were introduced to a sweet piano-playing, ballad-singing redhead named Alison Sudol. She seemed like a very talented, albeit repetitive singer/songwriter type, but with her latest work *Bomb in a Birdcage*, we see a whole new dimension to the songstress. This side of her just so happens to be full of energy,

with a personality so explosive and delightful, you'll wonder how you didn't see it all along. A Fine Frenzy puts the ballads on the shelf and delivers an album that you'll actually crave instead of something that's simply okay background music.

Bomb in a Birdcage retains everything that was magnetic about her first album and cranks it up. Her voice

is best described as honey: sweet with plenty of bubbles of imperfection to keep it interesting and rich. There are a few ballads on the album, but they don't overwhelm like on her first album. Instead, they compliment the quicker songs around them, speaking their piece before letting you move on to something different.

Tracks like "Happier," "Electric Twist," and "What I Wouldn't Do," are catchy and have the same unique lyrical and vocal flavour that made A Fine Frenzy's ballad work stand out but with a more upbeat tone. *Bomb in a Birdcage* is sure to be a pleasant surprise for old fans. It's a great album with an even mix of everything across the board, offering something for every listener no matter if you like your songs fast or slow.



albumreview

Geoffrey Gurrumul Yunupingu
Gurrumul
Skinnyfish Music

KATIE O'CONNOR
Arts & Entertainment Writer

Gurrumul is simply amazing. The album takes you along a journey as you enter the head and heart of the musician, Geoffrey Gurrumul Yunupingu. All the songs written and sung by the indigenous Australian musician in his native languages: the dialects of the Yolngu language, and English. *Gurrumul* shows Yunupingu's amazing vocal strength, singing of his

home, the Gumatj nation, its history, and his own personal strife having been born blind.

Yunupingu has received much acclaim as a talented multi-instrumentalist performing on drums, keyboards, guitar, and didgeridoo.

On *Gurrumul*, Yunupingu is backed by simple vocal harmonies and crisp, melodic acoustic guitar, both of which

are simple yet very effective in carrying the message of the album.

The album's insert is simple black-and-white photography, showing Yunupingu performing, dancers at a concert, and a map of his home, among other pictures. This effectively paints a portrait for the listener while following along. The album also includes all of the lyrics in their original language and conveniently includes an English translation on the opposite side.

So as winter slowly approaches, skip the early Christmas music and snuggle up in a comfy chair with hot chocolate and listen to *Gurrumul*. A hard album name to pronounce, but definitely one that is well worth a listen for the world music connoisseur.

Exceptional acting keeps *Black Comedy* out of the dark



NEIL KUEFLER

theatre review

Black Comedy

Directed by Kim McCaw
Written by Peter Shaffer
Starring Nikolai Witschl, Delia Barnett, Mary Hulbert, Adam Cope, Elliott James, Carmela Sison, William Mitchell, and Piet Defraeye
Runs October 29–November 7 at 7:30 p.m.
Timms Centre (87 Ave. and 112 St.)
\$5–10 at Timms Box Office
or tixonthesquare.ca

BRUCE CINNAMON
Arts & Entertainment Writer

The announcement to turn off your cell phone plays. The house lights go out. The curtain goes up. But the stage remains in darkness. *Black Comedy* has one of the oddest openings of any play — the audience is treated to 10 minutes of unadulterated blackness before the lights mercifully return to the stage.

We hear Brindsley Miller, a young sculptor, and Carol Melkett, his fiancée, deliver the exposition in the dark: the German millionaire Bamberger is coming to examine Brindsley’s sculptures. Also coming is Carol’s father, a disciplinarian colonel. Any movement or action is left to the audience’s imagination as the characters prepare the flat and discuss their trepidation about the night to come. And then the lights come on.

The brilliance of playwright Peter Shaffer’s script is in the metafictional opposition of darkness in the world

of the play and light in the world of the audience. More simply, when we can see them, they can’t see anything. Though the opening scene begins to lag after the first five minutes, it’s well worth the wait, considering the masterful performances of the cast, all stumbling around as if blind for the following two hours. This scenario creates some magnificent episodes for every character, such as Miss Furnival, an elderly teetotaler, creeping quietly to the liquor table and downing three bottles of alcohol in as many minutes, Brindsley smacking people with furniture as he desperately changes the set, and everyone groping practically everyone else, by accident or otherwise.

The brilliance of playwright Peter Shaffer’s script is in the metafictional opposition of darkness in the world of the play and light in the world of the audience.

Nikolai Witschl carries the play as Brindsley, performing some terrific feats of physical comedy and executing the evening’s verbal mishaps with flawless timing. Equally strong is Delia Barnett as Carol, who seems the sanest character, though certainly not the most innocent. Mary Hulbert, playing Miss Furnival, is easily overlooked among more flamboyant characters, but a drunken monologue about

absolutely nothing saves the show from its one overly thematic and serious scene.

Carmela Sison delivers a comical performance as Clea, Brindsley’s secret lover, though her best moment comes when she assumes her obnoxious alter ego “Miss Plunkett” in an attempt to sabotage Brindsley’s precarious system of lies and excuses. William Mitchell as the electrician Shuppanzigh and Piet Defraeye as Bamberger are funny, but unfortunately underused throughout the play.

Elliott James’ performance as Harold Gorringe, a collector of fancy furniture (who constantly implies a homo-romantic relationship with Brindsley), is the perfect example of restrained ridiculousness. He manages to make his character crazy and over-the-top without exploiting the obvious stereotype. James is topped only by Adam Cope’s hysterical showing as Colonel Melkett, whose ridiculous voice, absurd acronyms, and perpetually arching eyebrows steal the show.

There are very few complaints to make about *Black Comedy*. The only real problem stems from the set — certain scenes on the top level are difficult to watch due to some irritatingly placed banisters. Otherwise, the stage is wonderfully dressed in the explosive colours of the ’60s. The only other possible dissatisfaction arises from the play’s abrupt ending. Though comical, it feels rushed and inconsistent, veering out of the plausible and into the absurd. Despite its few flaws, *Black Comedy* is a delightful and delirious show, skillfully performed and wickedly witty. It was, to use the bizarre word of Carol Melkett, “sexypegs!”



Got the time?

Why not volunteer for the Gateway?

Section meetings start next week, where you can learn the tricks of the writing trade, refine your illustration skills, or even snap some snazzy photos.

THE GATEWAY
Providing hobbies for horologists since 1910.

News: Fridays at 3pm
A&E: Tuesdays at 4pm
Photo: Fridays at 4pm
Opinion: Tuesdays at 5pm
Sports: Thursdays at 4pm
Illustrators: Wednesdays at 5:30pm

Coco Chanel's fashionable fairytale

filmreview

Coco Avant Chanel

Directed by Anne Fontaine

Starring Audrey Tautou, Benoit Poelvoorde, Alessandro Nivola, Marie Gillain, Emmanuelle Devos

Now playing

JILL CIESIELSKI

Arts & Entertainment Writer

She gave us the little black dress, she gave us perfume, and she gave us the simplicity and comfort we craved in women's clothing. She's beauty and she's grace. She's France's own Mademoiselle Coco Chanel, the Great Emancipator of women's bodies, no longer enslaved to corsets.

Many of us are acquainted with fashion icon Coco Chanel and the massive empire she built. But this French film is a look at Coco "avant" Chanel — or for those without a background in the French language, Coco "before" Chanel (and you thought it was her middle name!). Her name was, in fact, Gabrielle Bonheur Chanel, and her modest beginnings are a far cry from the Coco the public would grow to know and whose fashions we would worship.

Coco Avant Chanel begins with a young Coco and her sister being unceremoniously dropped off at an orphanage, despite having a living parent. Their father sends the girls there and never returns. The film then cuts to Coco as a young adult (Audrey Tautou), working at a Moulin club as a seamstress and singer with her sister, Adrienne. The two pair up for a nightly duet, always singing the same song about a girl named Coco — hence, the nickname.

She grows up cheeky, slightly jaded, fiercely independent, charming when she so chooses, and, above all, ambitious. She disregards

convention, she eschews corsets, and she scorns love (note: foreshadowing). Tautou blends all of these qualities with grace and a self-composed exterior, as appealing to the audience as her character is to those she meets, especially Baron Etienne Balsan, the man who will change her life and provide her first introduction to French society.

However, Coco is no Julia Roberts in *Pretty Woman*. This is all a means to an end, advancing herself in the world. While surrounded by women adorned in extravagant hats, corsets, bustles, feathers, and lace, Coco is unimpressed by French fashion and wears strictly men's clothing, altering vests, shirts, ties, and jackets to suit her own unique style. The complex evolution of a singularly unique woman is well crafted by director Anne Fontaine, who highlights the most significant events in Coco's early life, and portrays what events and people were most influential to the icon she would become.

The storyline, while not the most dramatic, keeps you engaged at all times (provided you don't mind subtitles) because it is so genuine. At its very least, the film is always visually pleasing, not only in the costumes, but in locations as well, from Balsan's grandiose estate to a trip to the seaside resort of Deauville.

Tautou plays Coco and plays your emotions with subtlety and depth, taking on this dynamic character with apparent ease. Coco is, after all, a compellingly contradictory character. It's hard to resist the paradox of the constant undercurrent of her unwavering sense of determination contrasted with a desperate kind of aimlessness. A friend best summarizes Coco's early life when she tells Coco, "You want, but you don't know what."

We know how this story ends — with Chanel No. 5 and blazers for all. But this is not the story of the Chanel empire, or even the story behind the icon. It's the story of how she got there — a young girl of modest means in a man's world, working her way up in her own right.



albumreview

Gazpacho

Tick Tock

HWT Records

JON GRIER

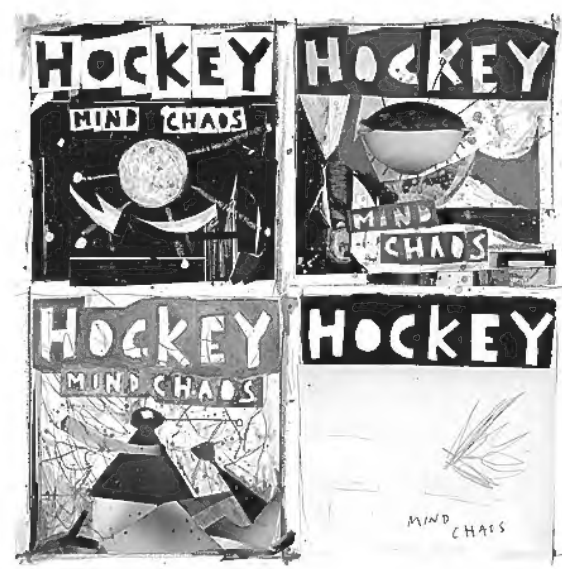
Arts & Entertainment Writer

Norwegian progressive rockers Gazpacho are by no means slackers. Their latest offering *Tick Tock* is their sixth album in seven years — a concept album built around *The Little Prince* author Antoine de Saint Exupéry's memoir of a plane crash and subsequent four days marooned in the desert.

The album's sole four tracks divide the story into introspective pieces that really try to explore the journey to and through the unforgiving Saharan climes. There are diverse parts of optimistic rock mixed in with deeply sublime, almost lethargic interludes of Middle Eastern sounds and violin.

Vocalist Jan-Henrik Ohme brings a very Thom Yorke-esque feel to his vocals, softly carrying the story through the leering landscape; "The Walk Pt. 2" stands out in that regard. The band does a great job in the first half of the album building the experience and the early stages of the trek. But later on, they seem to lose themselves in self-reflection and extensive shifts in tempo. It's a lot of mood to take in; the atmosphere can envelop you, but then suddenly burst into guitar or Gregorian chanting. The title track, and longest piece on the album, is part desert mirage, part labyrinth.

Still, it's not an unpleasant journey in and of itself. The Middle Eastern part is a fantastic mood piece, and something I wish the album had more of. *Tick Tock* is definitely worth a listen, but keep your magic carpet steady so as to not get lost.



albumreview

Hockey

Mind Chaos

Capitol

MADELINE SMITH

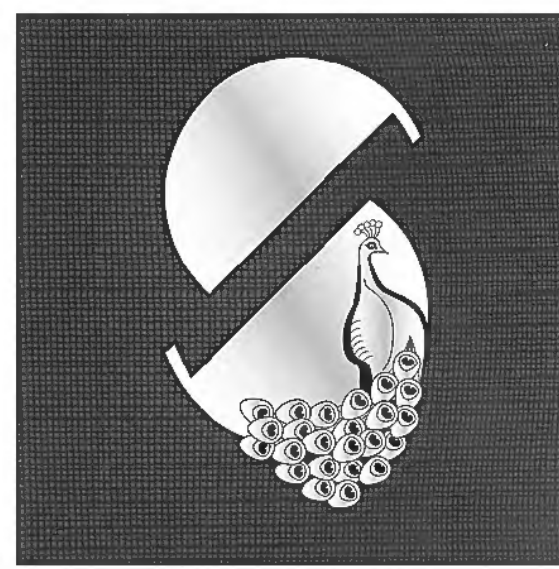
Arts & Entertainment Writer

It's unclear why Hockey's Myspace page lists poets William Blake and Frank O'Hara under the "influences" section of the band's profile. Lead singer and principal songwriter Ben Grubin's skills as a lyricist seem perfectly fine, but lines like, "I bought the drugs / and the drugs bought me" aren't exactly evidence of profound poetic genius. On the other hand, it's pretty obvious why they also name electropop/dancehall heavyweight M.I.A. as another inspiration — Hockey's music is made to get you moving.

The first half of the band's debut *Mind Chaos* is full of hook-heavy tracks that are almost impossible not to get into. A combination of bright pop melodies and soul-inspired grooves, coupled with funky bass lines make tracks one through five well worth listening to.

Unfortunately, the album goes downhill from here. Bizarrely, "Four Holy Photos" veers into country and western territory (complete with a random harmonica solo), and the album's remaining songs just can't compete with the danceable melodies from the record's first half.

With any luck, the people who buy *Mind Chaos* will find the first few tracks so addictive that they end up on permanent repeat. That way, everyone can dance on, blissfully unaware of Hockey's poor effort in finishing the album.



albumreview

The Secretaries ft. Brassholes

The Secretaries

Self-Released

JOEL RACKEL

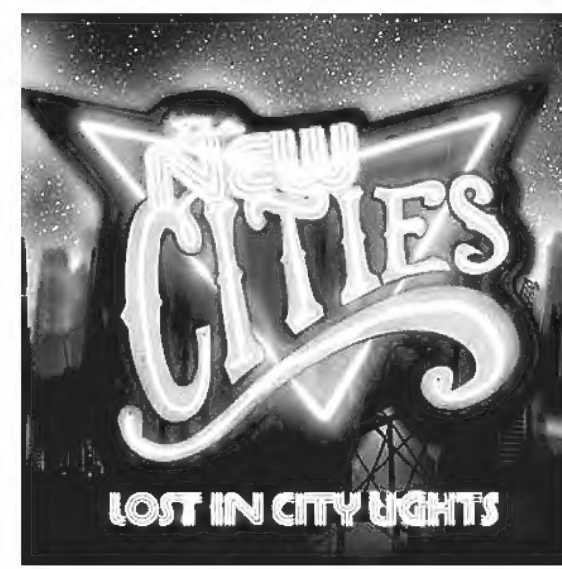
Arts & Entertainment Writer

You may have met some of the people who swear rock music was just better in the '60s or '70s. Perhaps you scoffed, or perhaps you agreed. Either way, the Secretaries may just be the group to open some classic rockers to modern era rock and roll.

The Secretaries are a female trio with all of the gals contributing vocal talents, including Colleen Brown on bass, Natasha Fryzuk on drums, and Amy Van Keeken on guitar. Listening to their debut self-titled release, the comparison to Heart is too obvious, yet unavoidable. The album just has a classic rock feel: the guitar riffs, the choruses, the builds, and the solos are all throwbacks.

The album's best song "Lazy Lover" could have been a commercial hit if only released 35 years earlier. Some of the best moments on the album are Van Keeken's guitar work, such as the drawn-out jam/solo on "Makin Me Pay," which is indulgent in the best sense of the word.

The record features The Brassholes, a three-piece horn section that serves to give the songs a bit — just a bit — of a modern indie rock touch. The Secretaries are three girls who sound like they're having a lot of fun making music in the '70s, and it's equally fun to listen to. So, use them as a case study as you try and convince your Dad that sometimes they do make them like they used to.



albumreview

New Cities

Lost in City Lights

Sony Music Canada

BRUCE CINNAMON

Arts & Entertainment Writer

"Remember when you once believed in endless possibilities?" "Black clouds over me...Is this what we're supposed to be?"

Oh, teen angst; I miss you not. You did little for my state of mind, and as a muse, you were always prone to triteness. Which is why *Lost in City Lights* is little more than an embarrassing stroll down memory lane.

This album reeks of malaise and futility. The strong, synthesizer-heavy beat underscores lyrics about the wretchedness of relationships, the superficiality of society, and the oppressiveness of the older generation. Each song is like the call for revolution by the suburban teenager: horribly frustrating at the time, but mercifully impotent in retrospect.

It would be self-indulgent moaning were it not so blatantly commercial — tailored for an early teenage audience to learn to hate the world too. (Androgynous hair, tight white pants, guy-liner, and extremely low cut V-necks are all one really needs to succeed for this audience, and The New Cities have definitely covered their bases.)

The New Cities obviously appeal to their niche, but there is little to recommend them to a larger audience. Until then, they will remain with the other generic alternative-punk bands of their kind, another unremarkable addition to the documentation of youthful despondence.

VARSITY STARS

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



KATIE BORBELY

Borbely led the charge offensively for the Pandas hockey squad with a hat trick performance Friday night vs. Regina.



SCOTT LEIGH

Leigh was dynamite from beyond the arc for the Bears Saturday night, going 5/6 as part of his 24-point performance.



JESSE GIMBLETT

Gimblett lead the Bears offensively against the Bisons, scoring a pair Friday night while adding another Saturday.

Photographs supplied by Andy Devlin/LA Media

BASKETBALL SCORES

FRIDAY, OCTOBER 30
Alberta vs. Lethbridge

 81	 64
 65	 55

SATURDAY, OCTOBER 31
Alberta vs. Lethbridge

 91	 68
 77	 66

Francis era begins with sweep of 'Horns



PETE YEE

HOOPS HITS Bears forward Harvey Bradford (right) drives hard against the Pronghorns Rob Cooper (left). Bradford led the Bears with 20 points Friday.

NATHAN LIEWICKI
Sports Staff

The Golden Bears basketball team used a pair of steady defensive efforts to subdue the feisty Lethbridge Pronghorns and open the Greg Francis era with two wins this past weekend.

In both victories — 65–55 on Friday and 77–66 on Saturday — the Bears limited the quick ball movement of the 'Horns and generally dictated the rhythm of the game.

"We couldn't really put [Lethbridge] away, but I thought our guys, especially in the second

half, played with some composure in order to pull out both games," Francis said.

The Bears repeatedly found themselves in foul trouble early in quarters, but managed to pull themselves out of those holes.

Furthermore, the Bears were fortunate that the 'Horns didn't shoot particularly well from the floor — less than 40 percent in each game.

On the other hand, the Bears remained patient on the offensive front and executed when open lay-ups and jump shots were made available.

"The guys have been waiting to get unleashed and it was great to see them in action."

GREG FRANCIS
BEARS BASKETBALL HEAD COACH

They made nearly half of their shots from the field over the two-game series, and on Saturday went 10-for-20 from behind the arc.

Ultimately, however, the Bears were just ready to get conference play underway after spending their entire preseason traveling across the country, and against Lethbridge, their hard work paid off.

"The guys have been waiting to get unleashed and it was great to see them in action. I think our preseason is so much about getting better and playing the best competition, but

now that we're into league play, we want to start putting some wins together," Francis said.

A number of Bears stepped up against the 'Horns during the Friday and Saturday night's games. The heart and soul of the team — fifth-year forward Harvey Bradford — was one of those who led the charge on Friday night, but stepped aside to let some of the younger players have some court time on Saturday.

"Harvey was really encouraging the guys, especially when he saw opportunities for others to get into the game," Francis noted. "Having a senior like Harvey, who really wants our young guys to play well, is going to help our team this season."

First-year shooting guard Kenneth Otieno also showed those in attendance his ability to jump up and grab rebounds. Otieno led the Bears on Saturday with 13 boards, of which seven of them were offensive rebounds.

"Kenneth is an exciting player. He's had a tough learning curve coming right out of high school ball, but every week he adds something to his game. His rebounding is special and he could be a consistent double-digit rebounder from the shooting guard position," Francis said.

The Bears will need to combine their timely offensive production with steady defence as they head to Winnipeg to take on the Redmen in their first road games of the young Canada West season next weekend.

"We're just thinking about the process of getting better, and continuing to improve on both sides of the ball."

Basketball Pandas open with pair of wins at home

NATHAN LIEWICKI
Sports Staff

The Pandas basketball squad opened their 2009/10 Canada West season this Halloween weekend with a pair of offensively explosive wins over the Lethbridge Pronghorns.

An 81–64 Friday evening victory was followed up with a 91–68 pasting of the 'Horns, and head coach Scott Edwards was overjoyed with his young team's ability to put up so many points on the board.

"If you followed us at Hoopfest where we struggled to score 50 points, I don't think this is the same team three weeks later," Edwards chuckled. "The girls have been excited and waiting for this series for a couple of weeks and they were just able to execute very well."

Both contests proved to be tight battles through three quarters of play, with the Pandas holding slim leads each night. In the fourth quarter, however, the Pandas ran away from the 'Horns, especially on Saturday when they outplayed and outscored the visitors 34–12 in the final frame.

"That's a good Lethbridge team and they're going to be in the hunt for playoffs all season long. I just thought that by the fourth quarter, our fitness level and our team concept really shone through, and the team was able to really get going," Edwards said.

The Pandas offence sparkled thanks in large part to their ability to shoot over 50 per cent from the floor both nights, including 41.6 per cent from downtown. They also managed to get to the free-throw line a remarkable 59 times, due in partially to their ability to corral so many offensive rebounds and thus having second chance opportunities to score.

Among the players that stepped up for the Pandas were last season's Canada West Rookie of the Year Nicole Clarke, along with Marisa



PETE YEE

SEEING DOUBLE The Pandas opened their regular season with wins over Lethbridge, thanks in large part to strong second-half performances as they outscored the 'Horns 102–64 combined in the second half.

Haylett, and MacEwan transfer Georgia Popovici. On Friday, Clarke led all players with 20 points and nine rebounds, while also collecting a trio of blocks on the defensive end. Haylett was the go-to player for the Pandas on Saturday as she racked up 24 points. However, the surprise of the weekend was Popovici who came off the bench to notch a combined 27 points, including going 7-for-7 from three-point land.

"We have enough players that know how to score and compete at this level and don't have to rely on [one player] to score 20 points for us every night," Edwards noted.

Despite two big wins to open conference play,

there are still areas of concern that the Pandas will look to address this week in practice as they prepare to head to Winnipeg this weekend.

"Turnovers are definitely a concern. It's something we've been working on for a while and will continue to work on," Edwards asserted.

Two dominating victories to open the season are exactly what the Pandas basketball team was looking for amid the buzz of opening weekend.

"We had to try to bring playoff intensity to the first weekend of the year, and seeing the kids dressed up and everyone chanting for us was special. Hopefully the fans can continue to come out in November when we return home."

Graduating and wondering what to do next?
Become a registered nurse in 2 years.*

The University of Alberta Faculty of Nursing offers a 2-year Bachelor of Science in Nursing After Degree Program for people with a previous university degree in any field.

This program can be taken in
Edmonton or Camrose.



For more information, go to
www.nursing.ualberta.ca
or call 780-492-1242

* Completion of a BScN program allows graduates to write the Canadian Registered Nurse Examination



Almost 50 years ago to the day, Jacques Plante donned the NHL's first goalie mask, and by doing so changed the game forever.



If it weren't for Plante, NHL goalies across the league would all look like former Oiler Igor Ulanov, whose famous visage of blocked shots serves as evidence to fans what goalies once endured. Whether you play with or without the mask, drop by a sports meeting every Thursday at 4 p.m. on the third floor of SUB.

GATEWAY SPORTS:
AVOIDING SHOTS TO THE FACE SINCE 1910.

Maciocia has ushered in mediocrity

Eskimos fans have seen year after year of disappointing results with Danny Maciocia leading the franchise as both head coach and in the front office



BREN
CARGILL

Sports
Commentary

I knew from the moment that Danny Maciocia ran onto the field jumping around, screaming, thinking that the Eskimos had won while there was still one play to go in the 2005 Grey Cup, that he was in over his head.

Here we are four years after the fact, and the Eskimos are on the verge of potentially missing the playoffs for the third time since. It was after the Eskimos lost the 2004 Western Division Semi Final at Commonwealth to the Saskatchewan Roughriders that long-time head coach and general manager Tom Higgins, who had been vilified for his fake punt play call that went awry earlier in the game, was fired.

The head coaching reins were given to the supposed up-and-coming hot-shot offensive coordinator Danny Maciocia instead of longtime CFL coach and defensive coordinator Greg Marshall. Maciocia was supposed to bring an exciting offence to the Eskimos that would put up record numbers and dominate the CFL. Instead he decided to, as he once said, "take what the defence gives them" and installed a one-dimensional offence that completely ignored the run and used a short passing game that kept Ricky Ray's completion percentage high, and offensive production as a whole low.

Maciocia earned a reprieve after taking a veteran-laden team that Higgins built to the Grey Cup, and win-

ning the coveted trophy after finishing third in the regular season. However, the next three seasons would see the Eskimos finish last in the Western division, and their 34-year consecutive playoff appearance streak come to an end; this year, the Eskimos may or may not make the postseason for the second consecutive year depending on how the playoff picture plays itself out next week.

It was after the 2006 season, where the Eskimos finished 7-11 that they decided to rebuild by phasing out many longtime Eskimo veterans, especially on the defensive side of the ball, while Maciocia was promoted to director of player personnel to go along with his head coaching duties. Since that time, the defensive side of the ball has been a consistent nightmare — in particular, the secondary.

The one stat, however, that will eventually guarantee Maciocia's ouster is that attendance at Commonwealth for football games has dropped by an average of 3,000 people since Maciocia took over.

Maciocia's policy of "one bad game and your out" (Jason Goss is the only defensive back left on the roster from the start of the season) in the secondary has led to a constant lack of cohesion and many lacklustre defensive performances. The Eks have hit rock bottom this year, giving up the most yards per game (382.5) and the most

points per game (29.9) in the CFL.

Another consistent problem has been the Canadian content on the Eskimos roster, particularly on the defensive side of the ball. While the Eks have met the general requirements of at least three Canadian playmakers on offence with Kamau Peterson, Calvin McCarty, and Andrew Nowacki, outside of Adam Braidwood — who hasn't played in nearly two seasons due to injury — they have no Canadian playmakers on defence which has left them hurting. This is a direct result of Danny Maciocia trading away three first-round picks in the CFL draft, and using the only one he kept on a kicker, Warren Kean, who couldn't even make the team (prompting them to trade away their 2008 first rounder for Noel Prefontaine.) This will not improve next year as they've already traded away their first rounder for next season.

The one stat, however, that will eventually guarantee Maciocia's ouster is that attendance at Commonwealth for football games has dropped by an average of 3,000 people since Maciocia took over, and in the gate-driven CFL, when the fans stop rolling in, so too do the dollars.

Regardless of whether or not the Eskimos make the playoffs, five years of mediocrity can't stand. After the season ends, Danny Maciocia should be relieved of his duties as Tom Higgins was. Higgins was fired for one average season, while Maciocia's had four brutal ones.

You can bet that if Macocia isn't fired, he'll be trading away draft picks for aging veterans, and the musical chairs in the secondary will continue. Most importantly to the Eskimo organization, attendance numbers at Commonwealth will continue to go down. This disaster has to end now.

sportsshots

Compiled by Evan Daum

Pandas Soccer

The soccer Pandas split their home-and-home series this past weekend against the Saskatchewan Huskies. Alberta clinched a playoff spot Saturday afternoon at home with a 2-1 victory, with Elise Emmott and Amanda Black tallying for Liz Jepsen's side. Sunday in Saskatoon was a disappointing result for the Pandas, as they lost 4-3 to the Huskies. With the weekend split, the Pandas finished with a conference record of 7-5-2, good for 23 points and a fourth-place finish. Trinity Western will host the Canada West Final Four tournament this coming weekend.

Bears Soccer

Len Vickery's side finished off their home schedule Saturday afternoon against the Saskatchewan Huskies with a 2-1 victory at Foote Field. The Colvins were all the offence the Bears needed, as brothers Brett and Sean Colvin each had a goal to lead the Green and Gold. Sunday afternoon saw the Bears travel to Saskatoon for their final regular season game, and Alberta managed another 2-1 win to finish the regular season with a 7-3-4, good for 25 points and a fourth-place finish. Alberta will travel to Vancouver this coming weekend for the Canada West Final Four, hosted by the first place UBC Thunderbirds.



CLAUDINE CHAMPION

SOCCER SIGHTS Milan Timotijevic (right) and the Bears are postseason bound.

Pandas Hockey

It was a big weekend for the Pandas hockey squad as they continue to impress, with a pair of 7-0 blowouts of the Regina Cougars on the road. Katie Borbely lead the way for the Pandas Friday night notching a hat trick for Howie Draper's team. With the pair of wins, the Pandas ran their record to 8-0-0, and now have a commanding seven-point lead over Saskatchewan for first place in the conference. The Pandas host the UBC Thunderbirds this coming weekend at the Drake.

Wrestling

The Alberta wrestling team made their way east this past weekend to Steeltown for the McMaster Invitational Tournament in Hamilton, Ontario. The Pandas finished sixth overall in the team competition while the Bears finished ninth. Ali Bernard and Katharine Martin picked up individual honours for the Pandas, with Bernard earning a first place finish in the 82 kg class and Martin securing a third place effort in the 67 kg class. Addison Bree finished second in the 82 kg division for the men.

Volleyball squads sweep away WolfPack in straight sets

Bears rebound after an opening weekend split against Calgary by securing two wins on home court over Thompson Rivers

Pandas remain unbeaten four games into the season after two more impressive wins on home court over their B.C. foes

EMERSON CSORBA
Sports Staff

The number-one ranked Bears volleyball squad took each match from the Thompson Rivers WolfPack in straight sets this weekend, bouncing back after their 24-game conference win streak was snapped last weekend by Calgary. Led by heavy-hitter Thomas Jarmoc and skillful setter Mike DeRocco, the Bears needed the minimum six sets to dispatch the WolfPack in the two matches.

The Bears pounded out kill after kill and made dexterous digs en route to two decisive triumphs.

Coach Terry Danyluk sees a bright future for this year's iteration of men's volleyball squad.

"Our efficiency has to be high. That's what the game of volleyball is all about. The most efficient teams win this game," Danyluk stated.

In game one, Jarmoc bashed 12 kills and added 12 digs, while DeRocco earned a pristine 34 assists and seven blocks. Justin Merta also contributed five blocks and Spencer Leiske added nine kills.

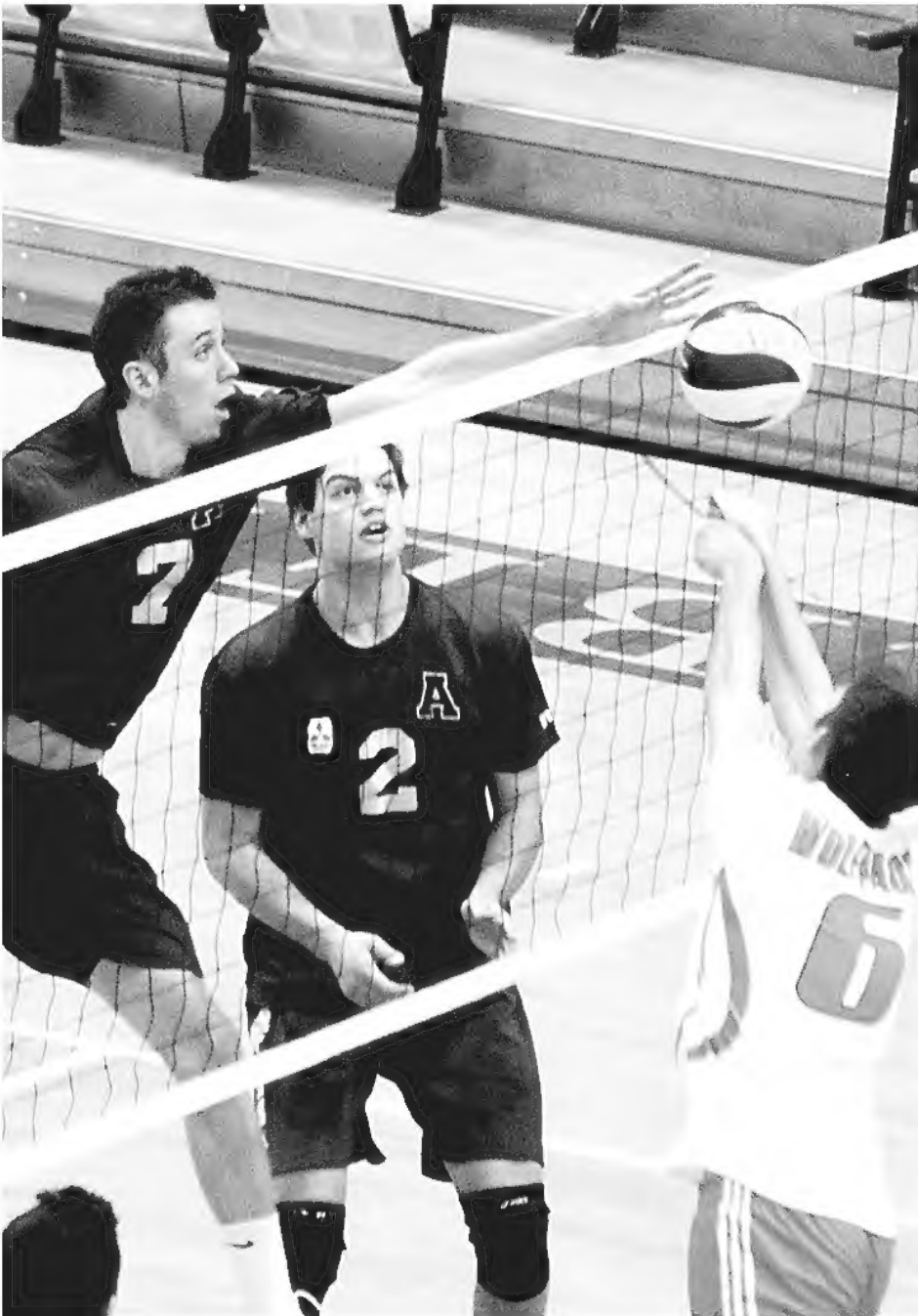
For the WolfPack, left-side hitter Gord Perrin put together a nifty game of his own with an astounding 20 kills to lead all players in the match, but it wasn't enough.

In game two, Danyluk's players flourished once again, and leading the way was Jarmoc.

"Thomas has really made strides for us the last couple of weeks, he's steadied out his play and is beginning to play for other people and not just himself," Danyluk said.

"I think the fact that we got down yesterday and came back, and then got down today and came back means we're on the right track. Teams are gonna have streaks, but this is a game of momentum. The key is to weather any storm and build the momentum back. I thought we were able to do that today."

Going into the weekend matches, Danyluk's



DANIELLE JENSON

SUNDAY SWEEP The Bears and Pandas volleyball teams were both stellar in matinee affairs over the weekend not dropping a set, as both completed sweeps of TRU Sunday afternoon at the Main Gym.

team needed to come out strong, and they delivered with a pair of emphatic victories.

Following a season-opening split versus Calgary, the Bears have had a taste of defeat. For Danyluk, the sole loss this year should have a positive impact on the team.

"One of the things we talked about was the choices we have been making. When things aren't working we have to be better with the ball," Danyluk said.

Sitting at 3-1 on the current campaign, the Bears will close out their homestand next weekend against Winnipeg.

EMERSON CSORBA
Sports Staff

The Pandas volleyball team swept aside the visiting Thompson Rivers University WolfPack this past weekend in a doubleheader. Six sets are all the Pandas needed, winning both matches in straight sets.

Ranked third in the nation, the Pandas certainly looked the part.

Stepping up in game one for coach Laurie Eisler's side was Krista Zubik, who drove down eight kills. Adding to the kill total was Tiffany

Proudfoot with seven, while Jennifer Restall and Meggie Moir each added six.

In game two, the Pandas were led by a dynamic group of players whose cohesion unity was evident on the court. Proudfoot pounded down 10 kills in the win.

"Volleyball is a game that you don't win in 10 minutes; you gotta have that poise and composure to stick with it in the long term. It often takes up to two hours to win a match. I think we've learned so far over the season that we need to be steady and not get too high or too low. We're really starting to come along," Eisler said.

The 2009/10 edition of the Pandas volleyball squad includes a medley of veterans and incoming youth. Leading the way offensively for the Pandas is Proudfoot, who was recently named CIS Athlete of the Week. Following four Canada West matches, the third-year has amassed a spectacular 59 kills.

"Tiff [Proudfoot] has really stepped up to the challenge by sharing in the leadership of this team. She's been with the program for four years and was a national champion and starter in her first year. We knew from the get-go that she was a pretty special athlete," Eisler remarked.

Youth, however, also bodes well for the Pandas. Krista Zubick, a second-year out of St. Albert, took her game up a notch on Saturday with a team-high eight kills.

"Krista is a phenomenal athlete. Her power was evident in a three-metre ball she hit in the third set."

"We're playing her in a couple of positions right now, which in the long run will make her a better player. She brings everything a coach could ever ask for," Eisler stated.

Following two home games against Winnipeg next weekend, the Pandas will head out for six consecutive road games.



THE GATEWAY

November is upon us once again, boys and girls, and as is tradition around these parts, the virile, able-bodied males of the *Gateway* editorial staff are putting their upper lips (and personal integrity) on the line to determine which one can proudly wield the most fear-inducing, knee-trembling moustache in all the land. Seven men enter, one man tastes victory! (Likely as a result of his moustache having grown into his mouth.)

Vote online now for the editor you think will reign supreme at thegatewayonline.ca/moustache



"You can't help respecting anybody who can spell Tuesday, even if he doesn't spell it right; but spelling isn't everything. There are days when spelling Tuesday simply doesn't count."

Is writing not your thing but you still want to volunteer? The *Gateway* is always welcoming volunteers to our Comics and Illustration section. The perfect place for people better with pencils than keyboards. Little to no words required.

Meetings at 5:30 on Wednesdays in SUB 3-04.

THE GATEWAY:
Stopping to think and forgetting to start again since 1910.

Football Bears playoff bound despite loss

NATHAN LIEWICKI
Sports Staff

The Golden Bears football squad finished up their Canada West regular season at Foote Field Saturday afternoon with a dismal effort, losing to the second-ranked Calgary Dinos 40-5 and finishing the regular season a 3-5 record.

Despite the loss, the Bears snatched the fourth and final playoff spot in Canada West thanks to a Regina loss Friday night, and will take on the Saskatchewan Huskies next Saturday.

"One of our goals at the beginning of the season was to make the playoffs and we did that, but we didn't create any momentum going into the playoffs," head coach Jerry Friesen commented. "Even though we are in the playoffs, we still have to go out there and execute, which we did not do versus Calgary."

After the first quarter, the score was locked at 3-3 by virtue of offsetting field goals by Alberta's Hugh O'Neill and Calgary's Aaron Ifield, and it appeared that the Bears defence could hold up against the powerful Dinos offence. However, the Dinos opened the second quarter with a 44-yard pass play from Eric Glavic to Nathan Coehoorn, which consequently led to a two-yard touchdown plunge by Steven Lumbala.

Big plays became the theme of the day for the Dinos, as they railed off five plays of 35-plus yards — three runs and two passes — on their way to racking up 568 yards of total offence. Calgary tailback Matt Walter had another outstanding outing, registering 189 yards running and receiving, as well as a



AARON YEO

TOUGH TEST The Bears fell 40-5 to the number-two Dinos Saturday afternoon.

major, thus making a strong push for the Hec Creighton Award as the top player in the country.

On the flip side, the Bears' anemic offence was unable to generate a play longer than 20 yards and thus couldn't keep pace with the high-flying Dinos attack. It was the second consecutive game the Bears haven't scored a touchdown.

"Everything has to come back to our work ethic in practice and that is the only way we are going to end up making adjustments and increasing our intensity level during game play," Friesen noted.

Not only did the Bears fail to make adjustments and step up their intensity to match that of the Dinos, but they made too many unforced errors. Whether it was dropped balls, turnovers, and unnecessary penalties, Calgary continuously capitalized on

Alberta's multitude of mistakes.

"Our preparation for the game was pretty good, but I have to evaluate the intensity level of the team. You have to go out there and execute no matter what's in front of you," Friesen said.

"The concern I have is executing in the scoring zone. We've been inconsistent there and we need to make sure that when we have those opportunities we take advantage of them," Friesen explained. "That is a huge part of the game and it happened today when it was 10-3 [Calgary] and we turned the ball over."

In order to pull off the upset over the Huskies, the Bears are going to need to play their best football of the year. The Bears-Huskies Canada West semi-final will kick off Saturday at 1 p.m. from Griffiths Stadium in Saskatoon.

Hockey Bears split series with Bisons

EVAN DAUM
Sports Editor

The Manitoba Bisons came into Clare Drake Arena this past weekend and served the rest of the nation notice that they're worthy of their top-10 ranking, as they handed the Golden Bears hockey squad their first regulation loss of the season in a 3-2 defeat on Friday night. Alberta was able to bounce back Saturday night, and salvage the series split with a 5-3 win.

Manitoba was solid all weekend along, and were able to hold the Bears big line of Chad Klassen, Brian Woolger, and Derek Ryan to only one goal. Bisons' netminder Steve Christie was superb Friday night in the win, making 33 saves, while Jesse Gimblett was the lone Bear to find the back of the net, scoring both Alberta goals in what was his best game of the season thus far.

The Bears raced out to a 4-0 lead Saturday night and appeared to be well in command before Manitoba was able to score three consecutive goals to claw their way back to within striking distance with just under four minutes to play in the third. Alberta weathered a relentless Manitoba attack in the final frame, as the Bisons out-shot the Bears 17-9 in the final frame, before Bears defender Mark Ashton scored the all-important insurance marker with just over a minute to play to secure the 5-3 win.

Alberta managed the split in the series with Saturday night's victory, but head coach Eric Thurston didn't get the full two-game effort he expects out of his team.

"We have to learn and maybe this weekend is a good lesson for us that we've got to be better. We've been through this three times now —



DANIELLE JENSON

NET TIME Brian Woolger watches his shot beat Bisons netminder Steve Christie.

Calgary, Saskatchewan, and here — of being up and looking to mail it in," Thurston explained.

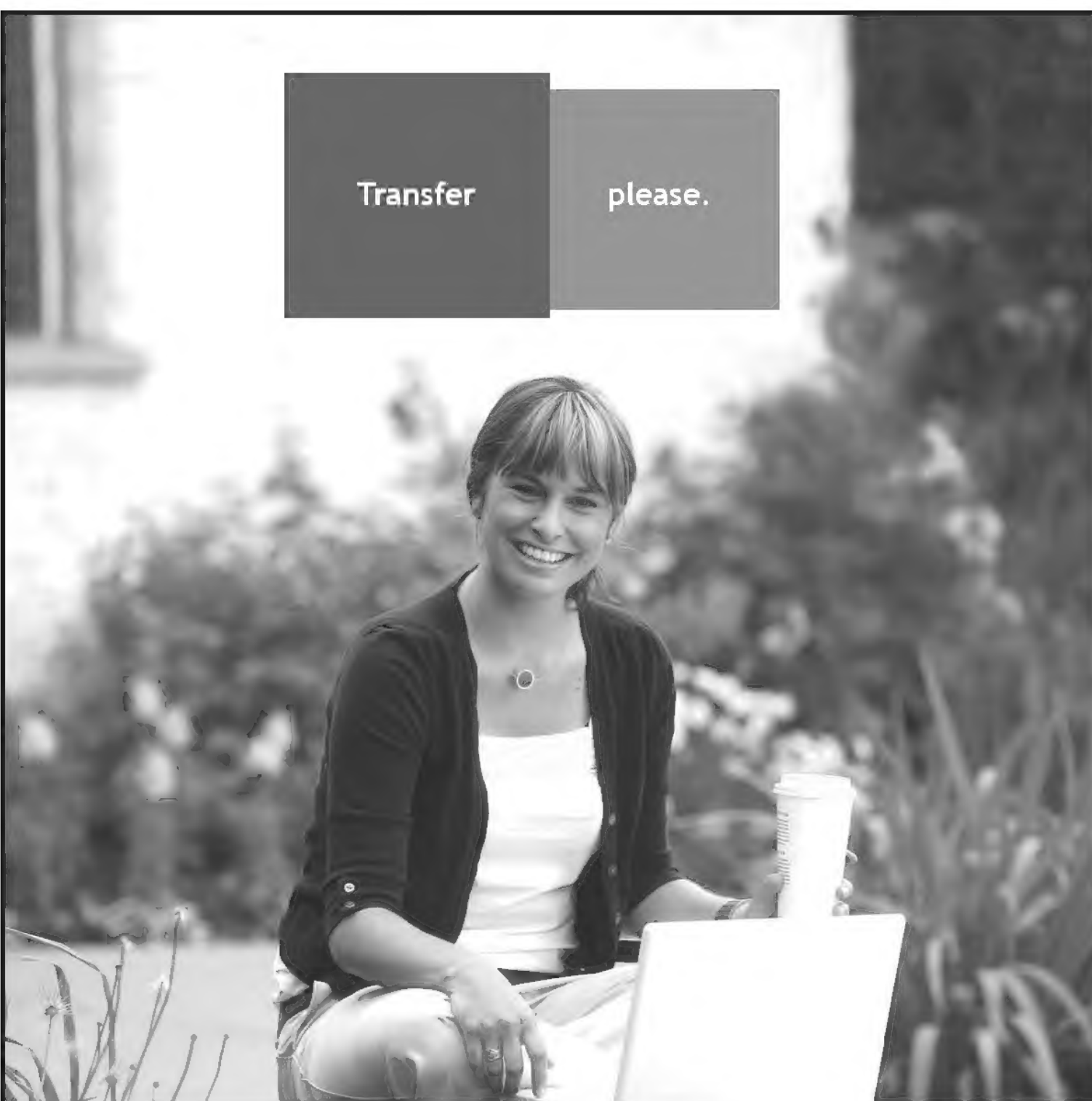
Real Cyr and Travis Yonkman split goaltending duties once again, with Cyr suffering the loss Friday, and Yonkman picking up the win Saturday night. Both netminders were solid for the Bears, and continue to give Thurston no reason to change what has been a successful goalie rotation through eight games.

"Our goaltending was good this weekend — that certainly wasn't the area we had to be concerned about,"

Thurston said.

Saturday night saw some lineup changes for the Bears as both forward Lee Zalasky and defenceman Jason Fransoo drew out of the lineup in favour of Michael MacAngus up front and Aaron Agnew on the blue-line.

Alberta now remains tied atop the Canada West standings with Manitoba after the series split, as both teams have 13 points. The Bears will now head out onto the road for the next two weekends, first to UBC this coming weekend, and then to Lethbridge in two weeks time to face the Pronghorns.



AU student Andrée in Edmonton, Alberta, Canada

Transfer AU course credits towards your degree.

■ Athabasca University is the perfect plug-in for your academic career. Whether you need additional credits to graduate from your institution, or prerequisites to complete your degree, we can help. ■ AU offers over 700 courses and nearly 90 undergraduate and graduate programs. With over 37,000 students across the country and around the world, AU has helped numerous individuals pursue their academic goals. And we'd love to help you. ■ Transferability. Another reason why AU stands out as a global leader in distance learning excellence. ■ Visit the **Athabasca University Learning Link** in HUB Mall (north end across from Java Jive) to speak with an advisor about how AU courses can complement your degree.

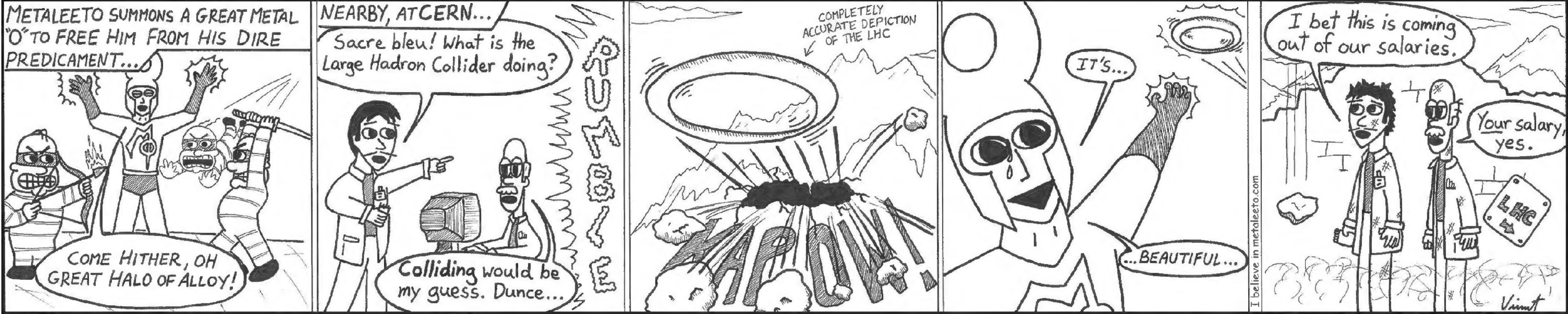
standout www.athabascau.ca/learninglink
1-800-788-9041

Athabasca University

ENGG PAPER by Tyler Wudrick



METALEETO by Ross Vincent



AWESOME THEORY by Benjamin Nay



UNISAUCE by Hylie Chan



BIRD BRAINZ by Angela Cheung



CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

SERVICES
Virus removal and computer repair for students! 15% off for students at Geeks on Whyte Computer Repair. Take the 4, 7, or 106 bus to #201, 10351 Whyte Ave. Tel: 780-437-8917 Web: geeksonwhyte.com

ANNOUNCEMENTS
Poker Tournament! Join the Petroleum Engineering students in a poker tournament at Casino ABS Wed. Nov. 4th. \$40 buy-in. For more info or to buy tickets, come to NREF 2-048
EMPLOYMENT-PART TIME
Professor seeking responsible student to work as part-time babysitter for 1-year-old beginning early 2010. 15-20 hrs/week. Wages based on experience. 780-756-3303.
Orca Synchro Club is looking for once or

twice a week coaches. Tues and Thurs evenings. Must have synchronized swimming experience. www.orcasynchro.org or call 780-428-6722 for more info.
LOST AND FOUND
Lost three rings (Wedding Bands) and a watch, between or at either the Stadium Car Park and the Van Vliet Physical Education and Recreation Centre. The rings were lost during early evening Thursday October 1, 2009. The watch band went through the rings holding all four items together. Given

the sentimental value we are offering a \$500 CASH reward for the return of these items. If you have found the rings and watch please call 780-446-5544.
PARKING
\$65/month, 89 st & 116 ave-780-457-6743 or alkrez@shaw.ca
REALLY, REALLY WANTED
One moustache; dastardly variety preferred. Must be thick, black and twirly, and I'd like a nice shine to it if you can manage. If you can include a tall black hat, bandit's mask,

or a length of rope good for tying damsels to train tracks, all the better. I'm willing to pay handsomely: I've recently come into a sudden windfall that may or may not have to do with robbing a stagecoach. Any interested parties are advised to contact me quickly, as it is of the utmost urgency. I have a moustache contest to participate in, as well as many a dastardly crime to commit and am unfortunately moustache-less. I won't stand for being the laughing stock of the world of villains. Please call (780) 492-6652 ASAP.

EDMONTON'S GREATEST PUB EVER IS NOW OPEN!

OPEN EVERY DAY 11AM - 2AM
KITCHEN OPEN LATE!



THE PINT

PUBLIC HOUSE

MANCHESTER MONDAYS

30 cent Beefshires. \$5 Newcastle.

TEAM TUESDAYS

\$15 Team Platters. \$15 pitchers.

40 WAY WING WEDNESDAYS

30 cent wings. 40 different ways.

PICK YOUR PINT THURSDAYS

\$4 Pints of anything.

FANATICAL FRIDAYS

Edmonton's hottest party pub night.

SATURDAY NIGHT IN CANADA

All day party, hangover Brunch til 4PM, fun times to finish.

SIDETRACKED SUNDAYS

Hangover brunch until 4PM, then get it done on industry night.

\$3 hiballs \$4 shots. Open to close.

OILERS GAME DAY SPECIALS

\$15 Team Platters during the game, along with our already great daily specials.

WWW.THEPINT.CA ♦ 10125 - 109 STREET